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Vol 5 No 2

Acorn launches new generation of BBCs

ACORN is launching a new range of BBC micros this week - five machines in total, all based around a 'foundation' model which will replace the BBC B Plus.

The foundation machine is a 128K, 8-bit model based on

the CMOS low power version of the 6502 chip, the 65C12. "This is the base for a new generation of BBC micros," said Bob Coates, Acorn's product manager for the BBC series. "It looks broadly similar to the existing BBC B Plus, and will be compatible with the majority of current BBC software. You can never get 100% compatibility - but this will be about 80% compatible.

"It has a number of key additional features - for example the cartridge sockets are on top of the machine for sideways ROMs, so there is no need to open up the micro. The 65C12, running at 2 Megahertz, is also faster than the existing machines."

The new 128K BBC micro - Acorn would not disclose its name - will be priced at

around £500. The package also contains £160 worth of firmware, including View, Viewsheet, the advanced disc filing system, and the VT100 terminal emulator.

The second machine in the new range is a 16-bit micro running MS-DOS, with 512k of memory. It will be available as an upgrade to the foundation machine, achieved by unscrewing the circuit board and placing the co-processor board which runs on the Intel 80186 chip. This will also cost about £500.

The third is a 32-bit machine, with 1 Megabyte of RAM, using the 32016 chip. This upgrade is intended primarily for the scientific research market, and will cost around £1,000.

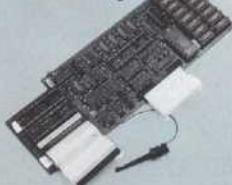
The fourth in the series strips the 'foundation' BBC

down to an Econet terminal, and the fifth is a co-processor

continued on page 4►

*Want to
expand
your
Amstrad?*

*Vortex goes
on trial
see p10*



THIS WEEK'S NEWS

- Soft Aid successor launched
- Commodore closes Corby plant
- US Gold takes on Ultimate



QUICKSILVA is currently working on a game based on the TV film portraying Max Headroom, the allegedly computer-generated TV host.

The game is largely based around a chase sequence in the film, where Max Headroom, in his previous incarnation of Elliott Carter, is being pursued through the TV station Channel 23's building by two would-be assassins.

Max Headroom is due to be launched at the end of February, on the Spectrum, Amstrad and Commodore machines. It will cost £8.99.

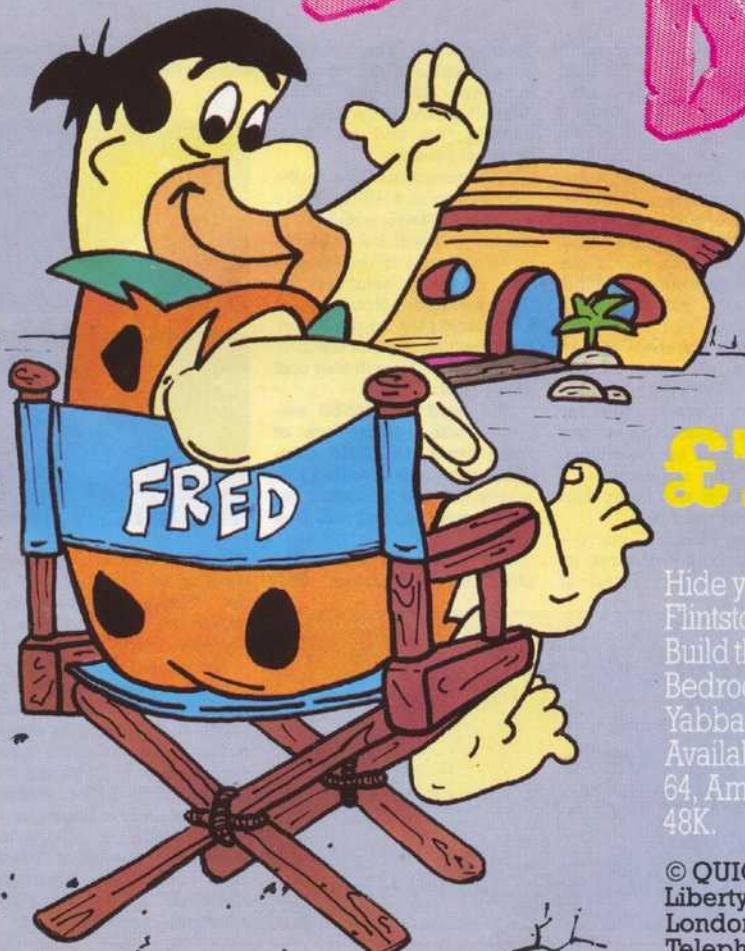
INSIDE } START COLLECTING THE COUPONS NOW! SEE P12 }

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CONTENTS

Vol 5 No 2

4 NEWS

New charity tape launched

10 HARDWARE

A look at the Vortex expansion board for the Amstrad

14 SOFTWARE

QL Flight Simulator and Micro-Prolog on the Commodore 64

17 SPECTRUM

Define a new Basic command

18 COMMODORE

Airfox - a game for the Vic-20

20 AMSTRAD

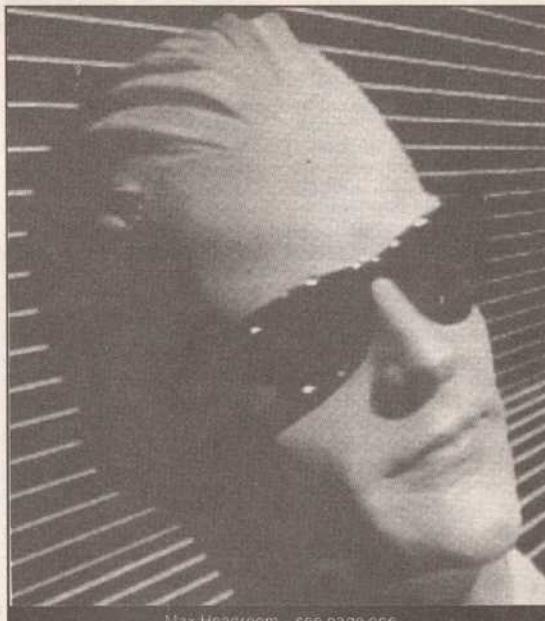
A game for children to learn to tell the time

22 THE QL PAGE

A potted guide to the QL's keyboard

24 BBC

A no frills implementation of a find facility



Max Headroom - see page one

9 Letters

12 Codewords

25 Bytes and Pieces

27 Arcade Avenue

28 Adventure Corner

35 Charts

36 New Releases

36 This Week

38 Puzzle, Ziggurat Hackers

EDITORIAL

Commodore's decision to stop manufacturing in Britain is bad news, both for the company and the Corby community.

The Corby plant was Commodore's centre for assembly of home micros for the European market.

Its closure implies a move away from the low end market for Commodore.

With the Commodore 64 now looking somewhat long in the tooth and its successor already available, and the struggle of the C16 and Plus/4 to attract attention, the company is pinning all its hopes firmly on Amiga's mast.

The closure almost certainly means the end of the C16 and Plus/4, which were assembled exclusively at Corby.

The C16's low specification and the inadequacies of the Plus/4 failed to attract volume sales and have accounted for a good part of Commodore's disappointing financial results during the last nine months.

Now the company is to concentrate on the highly automated plants in West Germany and the Far East, and the Amiga technology, which Commodore hopes, will help it regain its position as a world leader.

Commodore's Vic 20 was a pioneer of computing power at very low cost for the home user.

It will not be looking again for launches at that end of the market for a very long time to come.

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New BBCs from Acorn

◀ continued from page 1

board containing the 65C102 chip. Under the name of Turbo, and costing £125, it simply provides faster version of the base micro.

Bob Coates stressed that the new machines will not immediately herald the end of the BBC B Plus in its 64K and 128K versions, the BBC B 32K having already been discontinued. "The B Plus will remain available as long as is economic," he said. "Some people will prefer to have the traditional BBC, though we do expect them to move fairly swiftly over to the new models - they are better value for money. We will phase it out when appropriate, but not just yet."

US GOLD has announced it has taken on all marketing, publishing and manufacture for Ultimate Play the Game's titles, under a contract initially running for one year.

This move follows some confusion when reports saying that British Telecom were to fulfil this role were published (see *Popular Computing Weekly*, December 26).

Under the terms of the US Gold/Ultimate agreement, Ultimate will write at least six Spectrum games during 1986 (titles for other machines are not fixed by the contract), which US Gold will publish and market, as well as organising conversions to other machines. Conversions

to the Commodore 64, Amstrad and possibly the BBC are planned. Ultimate apparently wants to concentrate on writing for the Spectrum - including the Spectrum 128 - in the coming year.

"It's a very similar deal to the licensing contracts we have with American companies," said US Gold's general manager Tim Chaney. "We will be licensing six or more games and doing conversions, and we also have taken control of Ultimate's existing inventory. The people at Ultimate will now have no contact with marketing, and will continue just as a programming team. We will be paying them on a royalty basis."

The first Ultimate titles to be released by US Gold will be *Dragon Skulls* for the Commodore 64, which is due out this month, followed by *Pentagram* and *Cyberrun* for the Spectrum in February. All titles will cost £9.95.

Supersoft improves the image

IMAGE-CONSCIOUS owners of Commodore 64s and 128s should be interested in a new peripheral from Supersoft. The Print-Technik video digitiser allows your micro to capture a video image from a video camera, recorder or other source and display it on-screen.

Pictures are displayed in four colours - the default is black, white and two grey shades, but any of the 64's 16 colours can be used. Resolution is 256 x 256 pixels, although only 160 x 200 can be shown on screen at once.



tion if the demand is there."

Commodore 64s and 128s, also assembled at Corby, will probably now be entirely made at Commodore's German plant in Braunschweig. The closure will not, however, affect production of Commodore's PC 10 and PC 20, nor the Amiga. None of these were intended for assembly at Corby.

Commodore's UK's general manager, Nick Bessey, expressed regret at the redundancies: "Naturally we greatly regret the impact of this decision on workers who will lose their jobs, but we have been forced to recognise that difficult decisions must be taken in the aggressively competitive marketplace that exists."

However, despite the pull-out in Britain, Chris Kaday asserted that Commodore still expected to show a profit in the current quarter, which will take in the Christmas period.

Commodore may well have to pay back government grants as a result of the closure - Corby is an enterprise zone and financial incentives are often given to companies setting up there.

Once captured, images can be stored on disc or cassette, or printed out on a range of dot-matrix printers including Epson and Commodore models.

The disc-based version costs £149.95, with the cassette version to follow soon. Supersoft can be contacted on 01-861 1166.

More games for the Mac

THE SELECTION of games software for the Apple Macintosh is growing, the latest is Sir-Tech's *Wizardry*.

Wizardry is a dungeons and dragons adventure with animated graphics. The package is distributed by Softsel at a retail price of £31.95.

Corby plant shut by Commodore

COMMODORE is to close its factory in Corby with the loss of 250 jobs. The decision means that the company no longer has any British manufacturing facility.

The decision, according to Commodore International's president, Thomas Rattigan, is because "Commodore is going to increasingly depend on fewer and higher technology plants. Corby, being essentially an assembly plant, does not easily fit into this strategy."

Two hundred jobs are being lost at the assembly plant itself, which Commodore opened only 18 months ago with the intention of creating 1,000 jobs. A further 50 people will be made redundant at

the administrative headquarters in Corby, where there have been some managerial changes.

The closure leaves the future of the C16 and Plus/4 machines very unclear. They were assembled solely at Corby, and although one Commodore executive said last September that their manufacture would probably cease at the beginning of 1986, Chris Kaday, now sales and marketing director, thinks otherwise.

"The C16 and Plus/4 have recently been very successful, although rather late in their lifetime. We will be assessing the demand for these products and I do not see why we cannot continue produc-



able in March, priced at £9.99 on cassette and £14.99 on disc.

Game designer from Activision

ACTIVISION has announced a game creation package for the Commodore 64.

Gamemaker will provide you with a set of tools - including sprite and screen designers, sound generator and music editor - which allow you to create your own arcade games.

The program will be avail-

Soft Aid follow-up launched over dinner

FOLLOWING the success of *Soft Aid*, which has now raised over £350,000, a second charity tape was launched at the Guild of Software Houses/International Society of Software Artists dinner last month. The tape is again to be organised and set up by Rod Cousens, managing director of Electric Dreams Software, who masterminded *Soft Aid*.

A new compilation tape is to be released, entitled *Off the Hook*. Proceeds from its sale will go to the Princes Trust for Drug Abuse Rehabilitation.

Although the tape has not yet been released, already £16,500 has been raised. A bottle of champagne was auctioned at the dinner, and 14 software houses placed a corporate bid of £14,000 to buy it. One thousand pounds was raised in a cash collection at the dinner, and profits of £1,500 from the evening make

up the total amount raised so far. Commodore has also donated an Amiga system to be sold by auction.

As yet, the programs to be included on *Off the Hook* have not been finalised. "Nine companies have pledged to donate at least one



of their titles," said Rod Cousens. "These are Activision, US Gold, Ocean, Gremlin Graphics, Ultimate, Firebird, Melbourne House, Elite and Beyond."

"However, I am planning to release *Off the Hook* on the Spectrum, Commodore,

Amstrad and BBC machines, so I am hoping that companies which have a strong catalogue on the BBC will also participate."

Off the Hook will cost £6.99 on all formats, and Rod Cousens hopes that all implementations will be released in March. Of the £6.99, about £4.00 will go directly to the Princes Trust.

"I would hope that we can raise around £100,000 with

Firebird, Newsfield, Melbourne House, Computer Trade Weekly, Centresoft, Gremlin Graphics, Electric Dreams, Epyx, Ocean, Activision, US Gold and Beyond bosses raised £14,000 for one bottle of champagne.

Off the Hook," Rod continued. The money raised through sales of *Off the Hook* will be held by Lightning Distribution in a separate bank account, which has already been set up. A committee will make monthly payments to the Princes Trust.

Over 100 new products at Amstrad show

THE SECOND Amstrad Computer Show takes place this weekend at the Novotel in Hammersmith, London W6.

Organiser Database Publications is expecting over 100 new products to be launched at the show. These include Screen Micros' MS-DOS board for the Amstrad CPC 6128, which will give Amstrad owners IBM compatibility.

DK'Tronics will be showing its Amstrad peripheral range. The Electric Show will show a prototype of a digital tracer and Northern Computers will introduce its hard disc network system.

New software will be launched by Amsoft (a graphic adventure range), Hi-Soft (Catalog, which will keep track of disc files) and Cambrian (a database for the PCW 8286 at £39) among others.

The show will open on Saturday and Sunday, January 11 and 12, at 10 am.

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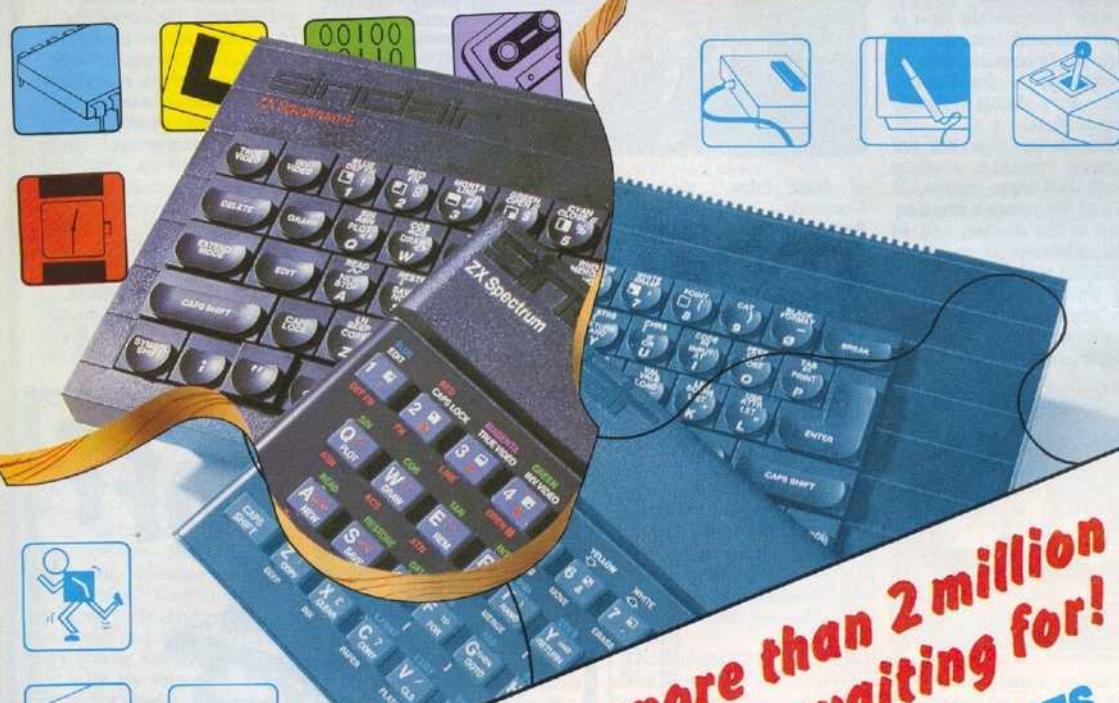
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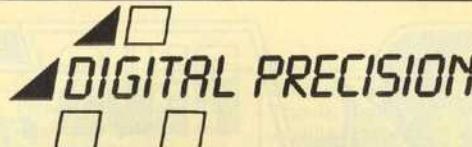
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BBC A/B

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Letters

Where are they?

As an Amstrad user, I am interested to see all the Mastertronic tapes in your charts for £1.99 each.

But can you tell me where these can be purchased? None of our local shops stock them and they are not mentioned in the lists of any of your Mail Order services.

Can you give me the name of a dealer, or the address of Mastertronic so that I can write to them direct (they never seem to advertise).

Peter Smith
19 Westover Rd
Bournemouth

Mastertronic's address is 8-10 Paul Street, London EC2. Its games can usually be found in places such as newsagents, garages, video shops, supermarkets, and motorway service stations, if you have had no luck in the computer stores.

An evil plot

I've just read *Ziggurat* (Vol 4 No. 51) and I can't let Rod Dawson's fatuous drivel go unchallenged. It really is time that the myth of jargon being designed to keep out the uninitiated was laid to rest.

A few years ago, there was no such thing as computing. As it developed, new objects, concepts and activities were brought into existence, and new words had to be invented to describe them. You might as well argue that the words tram, internal combustion engine and bus stop were jargon invented to conceal the concept of mass travel from the uninitiated.

It isn't jargon to say Rom, Ram, ULA and ASCII - those are their names! Rom is computer memory which cannot (normally) be altered, but which retains its data without power. Ram is memory which can be altered, but forgets everything when switched off. A ULA is a computer component which reduces development time and costs by being as general-purpose as possible: its final functions are determined only at the last stage of manufacture. Computers can only work with numbers internally, so we use certain numbers to represent letters and the

standard conversion from one 'other' is called ASCII. Four pieces of 'jargon', four simple explanations.

As for not knowing the values of mega- or giga-, the metric system is the most widespread counting and measuring system we have on this planet: if anyone doesn't know it then something is seriously wrong. Incidentally, our previous system of measurement used such non-jargon as rods, perches, miles, chains, yards and furlongs. I assume Mr Dawson can sort these into size order without looking it up.

Mr Dawson's real argument seems to be the depressingly prevalent modern one that, if something involves any effort at all, then don't bother to work at it.

You're right, Mr Dawson: we must "recognise the dynamism of the language, and not expect it to fossilise". Isn't it self-contradictory to tell people not to learn the new words, and "speak English"? Whose English - Dickens', Chaucer's, Shakespeare's or Boadicea's? Exactly when did adding words to the language become an evil plot to baffle the people?

Peter Green
London E4

Roller price

I read with interest a letter written by Mr David Cummings published in *Popular Computing Weekly* dated 19-25 December 1985, concerning Ibico Printer Ink Rollers.

I apologize for any confusion concerning the price of the replacement ink roller. I



"But officer... I only drank a thousand pounds worth of champagne!"

From Monday, January 13, *Popular Computing Weekly* will not accept any more requests for replacement Micro Magic cards. However, you may still claim prizes for cassette labels, or Amstrad CPC 6128, on your winning cards.

would like to now clearly state that the retail price for this item is £4.95, and is available only from Saga Systems.

As a point of interest, it is not necessary to obtain replacement rollers as they can easily be refilled. To do this remove the ink roller from the printer and submerge in a cup with normal stamp pad ink and a drop of washing up liquid to break the surface tension. Leave overnight, remove from cup and wipe the plastic dry.

D C White
Saga Systems
2 Eve Road
Woking
Surrey

Restrictive

I am amazed by the high rating given to Incentives' *Adventure Creator* by Tony Bridges (19 December). I had the misfortune to buy one, and found it was useless for anything except the simplest games. There are just too many restrictions on the type of game you can produce. It is no good having something easy to use if it is not flexible. Plasticine is easy to use, but you wouldn't use it to build the Forth bridge! I think the review was misleading and condescending. We can handle a diet of more than just baby-food, you know!

Fortunately I have access to a copy of *Genesis* from CRL/Camel, which is infinitely more useful. Unlike *Adventure Creator* you do not need to do all that pre-planning on paper as it is truly interactive. I'm afraid Incentive's program will not be out of its box very much.

Kevin Marks
5 Rampart Rd
Glasgow

Tony Bridge replies: To write an adventure, I want a simple, easy-to-understand utility, and Incentive's fits

the bill perfectly. There is obviously a need to have a closer look at the way in which both programs work and which would be more suitable for the job: I intend to devote a future week's corner to that look.

There's no denying that *Genesis* is very good value, particularly when one compares the prices of the two packages, but 'simple' computer programs are not necessarily 'inflexible'; on the contrary, I believe that *GAC* is more flexible than *Genesis* and there are no restrictions that I have found so far.

Spectrum defence

Taking your magazine for the first time this week, I was very pleased to read R J Peters' letter in defence of the Spectrum. I too like the single keyword entry.

February of this year was the first time I had ever touched a computer, and since then I have become very attached to my Spectrum Plus. Although tempted by the new Amstrad package, I remain faithful to the Spectrum and look forward to the 128K version.

I wonder if any of your readers have found a way to modify *Tasword* to produce 80 characters per line?

The only problem I have found with the Spectrum is that I cannot LIST programs on the Brother 1009 because of Spectrum's use of CHR\$(128) to (255) for graphics and commands.

Programs using LPRINT require some modification for the Brother, but this is not too much trouble and the presentation is well worth the effort.

A B Wright
Thatcham
Newbury

Apologies

In our recent survey of bulletin boards (*Popular Computing Weekly*, December 12) we printed an incorrect phone number for the SWAFAX board. The correct number is 0622 850440. We apologise to everyone concerned. We have also been asked to point out that SWAFAX operates two other boards: on 0622 858304, and on 0440 820002.

Amstrad Expansion

Hardware Vortex Expansion Board
Micro Amstrad 464 Price 64K - £99.95 (\$12K - £159) **Supplier Screen Micro, 6 Main Avenue, Moor Park, Northwood, Middlesex.**

If you wish your Amstrad 464 could run 6128 software or true CP/M software but the Christmas over-draft means you can't afford a new machine, then perhaps the Ram expansion from Vortex is for you. They are selling at a rate of 2,000 a month in West Germany, so they must be worth considering.

For £100 you can have a 64K Ram expansion system which will emulate a 6128, plus the software to re-configure your Amstrad CP/M to give you 62K of program area with an optional 32K printer buffer. This means you can run any standard CP/M 2.2 package on your expanded 464.

Any extra memory (a 512K board costs £189) can be configured as a Ram-disc, which on a fully expanded system is 444K formatted.

Also included is a good machine code monitor/assembler/disassembler in Rom, which can be called from Basic even in the middle of running a program and will return to the same point you called it from.

If you program in Basic the system includes a small operating system of RSX's - called by entering *bae-BOS*. Until you do, your machine is unchanged other than losing a few bytes for the RSX to boot the Bank Operating System. When called you have the following options for your extra memory:

- To store screens and recall them at up to three per second.
- To store programs and data (up to 288K and 256K respectively with a full 512K expansion).
- To set up a 32K printer spooler which operates whenever you List to the printer.

There are also commands which improve graphics control from Basic and others like *bae-GOSUB, < bank number>, < variable>* and *bae-COMMON, < list of variables>* which allow a more structured programming style than otherwise possible in standard Amstrad Basic.

So what are the disadvantages? First, it does not run CP/M+. The manufacturer considers there is plenty of CP/M 2.2 software and the demand for CP/M+ has yet to be shown, although they would do the necessary if demand rises. Secondly, you have to open up your computer to install the board, which would void the 12 month guarantee, but as a large number of 464's are over 12 months old this is not such a drawback.

Although DK'Tronics' rival memory expansion is claimed to run CP/M+, you cannot buy CP/M+ for it, and it slots on the back of the computer. Personally, I

prefer not to have my computer festooned like a Christmas tree with add-ons. Moreover, the DK'Tronics expansion cannot be used under CP/M 2.2 and does not give the sophistication of the Vortex extra Basic commands. The Vortex board can be easily expanded from 64K through 128K, 256K 320K up to 512K and you can get the extra memory chips yourself and plug them in (there's even a Vortex program to check if your Ram is OK).

With the Vortex board you do get a full 62K CP/M system with a 32K printer buffer and the Ramdisc option. If you want to use full size CP/M programs, like *Wordstar*, then this will be perfect. The same board will allow you to connect to

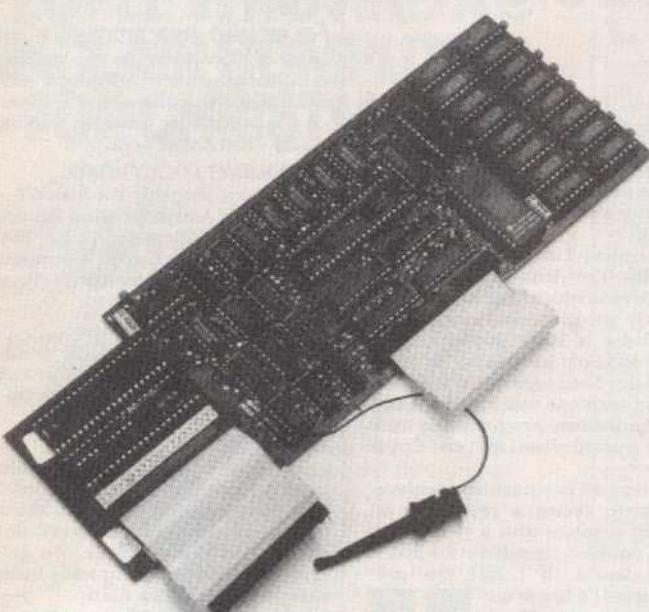
either 3.5 or 5.25 inch disc drives - even a hard disc - and these will run happily side by side with the Amstrad disc drive. If you have not yet bought a disc drive you can get a twin 5.25 drive (1.5 megabyte formatted) CP/M 2.2 system including this board for £399, with VDOS on Rom which is Amsdos compatible and an Amsdos compatible graphics package.

The Vortex expansion comes with instructions on how to install both it and the new CP/M configuration. There is also a brief guide to the software and the machine-code monitor, all contained in a slim booklet.

You can tell from the style and humour that it has been translated from German

(All of these are RSXs so must be typed with a bar before them)

Expanded Basic Command Set	Effect
BANK, <integer>	Changes active bank.
BASIC	Returns to Amsdos, removes BOS
CALL, <integer>, <address> [.parameters]	Calls machine code routine in one bank
COMMON [[., <string variable address>], <list of integers>]	Declares variables by first letter that will be common to given banks
DEV, <integer>	Determines channel for output of LIST
EMULATE	Configures Ram to emulate a 6128
FAST	Speeds up printing to screen in Mode 2
FRAME	Delays program until next frame flyback
GCHAR,x,y, <integer variable address>	Returns ASCII value of character at x,y,
GOSUB, <integer>, <line no.>	As for Amsdos except may be any bank, and line number may be a variable
GOTO, <integer>, <line no.>	As for GOSUB
GPAPER, <integer>	Changes graphics background colour
GPEN, <integer>	Changes graphics foreground colour
ID	Display status of extra memory allocation
LIST[<list of integers>]	Lists programs in all or selected banks
LOAD, <string variable address>	Loads a program into the bank(s) it was saved from
MASK, <value>	Sets mask for graphics
MON	Calls monitor/assembler/disassembler (available under BOS or just Amsdos)
NEW[<list of integers>]	As for Amsdos except you can select banks
PEEK, <integer>, <addr>, <str var addr>	As for Amsdos but you choose bank to Peek
POKE, <integer>, <addr>, <value>	As for Amsdos but you choose bank to Poke
RAMCLOSE	Closes the relative data file if open
RAMFIELD, <list of integers>	Sets field lengths for each record in the relative data file
RAMOPEN, <integer>	Opens relative data file and sets record length to be used
RAMREAD, <integer>, <list of var addr>	Reads into selected variables the record given by the integer
RAMWRITE	As for RAMREAD but writes to the record
RECORDS	Returns in system variable REC the number of records available in the data file
SAVE, <str var addr>, <list of int>	Saves programs in all or selected banks
SCREEN.IN, <integer>	Loads a 16K screen from video Ram
SCREEN.OUT, <integer>	Saves screen to video Ram
SCREENS	Returns in SCR the number of screens that can be held in video Ram
SLOW	Reverse the effect of Fast
SPOOL.ON	Allocates 32K of Ram to a printer spooler
SPOOL.OFF	Frees 32K of Ram if spooler allocated
UNMASK	TURNS off graphics mask
VIDEO.ON	Formats extra memory to hold 16K screens
VIDEO.OFF	Reformats memory as when BOS entered



but it is clearly written and I had the board installed within an hour.

You have to remove the Z80 and Amstrad Rom chips from their slots, insert them in the expansion board and then connect it. This calls for some care – put the cat out and shut the door before starting – but no great skill. I was doubtful at first of carrying out this sort of surgery on my own machine but it was really very simple.

Without doubt this memory expansion is good value if you already have a 464 and you find you need full-sized CP/M. Even if you do not own an Amstrad it's worth thinking about. A 464 has a built-in cassette and runs all the 464 software.

With the cheapest Vortex expansion you would be paying the same as for a comparable 6128 system and yet have a full sized CP/M 2.2 and 32K printer spooler.

The product is being distributed by Screen who will be demonstrating this expansion and a similar board for the 6128 at the Amstrad Computer Show at London's Novotel on January 11/12. The German development team will be represented to answer questions about it and the exciting MSDOS board expansion for the Amstrad 464 still under development. Watch this space.

John Mawhood

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Code Words

Name: Bo Jangeborg Author of Fairlight

I started learning Basic on a Swedish computer called the ABC - it was a Z80 based thing with 8K, that was in about 1978. That led on to the Spectrum and as I began to realise how slow Spectrum Basic was I started to learn machine code.

Most of my knowledge of machine code came from the Spectrum manual and a book called *Spectrum Machine Code for Absolute Beginners*, neither of which was very good. Later on I got hold of a small reference manual put out by Zilog which had lists of commands with the time they take and how the registers are affected - that was more useful.

Most of my coding experience grew out of necessity. I think what I need to do and then find a way. My program, *The Artist*, began as a drawing program in Basic and gradually was turned into machine code to get the speed.

My advice to any would-be machine code programmers is to begin with one very simple objective, even something like putting a dot on the screen. If you

see results quickly it encourages you to try something a little more complicated next time. I wouldn't necessarily get the Zaks reference manual - it's very academic and would probably put most people off.

When coding I mostly use my own utilities like *The Artist* but I also have Hisoft's *Devpac* which I find very good.

The only programmer I can think of that I admire is Mike Singleton. With *Lords of Midnight* he created so many elements that fitted together in a perfect whole and each one was original. I also admire the Ultimate programming team and I was amazed when I first saw *Knight Lore*.

I think my own programming achievement was to create a really fast fill routine for graphics over a year ago. It has been equalled since but at the time it was the fastest. If I had the perfect hardware I'd like to create a 3D high res world with full perspective - it'd be like an intelligent 'world' inside the computer.



Name: Bo Jangeborg

Age: 23

Favourite programs:

Lords of Midnight for the way it mixes excellent graphics with strategic elements (I like wargames), *Fall of Rome* - it was an old Basic game but was fun to play - and *Knight Lore*.

Favourite machines:

Hard to say; probably the Atari ST - although the Amiga is better, I'm not sure how well it's going to do. The Amstrad is a very good all round machine but the Spectrum is very much cheaper.

Softography:

The Artist, *Fairlight* - I'm also working on an upgrade for *The Artist* and may bring out my own graphics language called *Grax* at some point.

Hobbies:

I play a lot of wargames and role playing games; at home in Sweden I have hundreds of them. I also run a computer company and shop in Gothenburg with some friends. We sell computers and are doing some business programs for the Atari.

I also read a lot of Science Fiction particularly Steven Donaldson, Asimov and Ursula Le Guin.

Special Offer

The Christmas season may be over but here at *Popular Computing Weekly* we're still feeling generous and we've got a bagful of free gifts for our loyal readers.

First of all, we have hundreds of copies of eight Firebird games running on the best-selling machines. Spectrum owners can choose between *Sub-Sunk* and *Don't Panic*; Commodore 64 owners can select *GoGo the Ghost* or *The Helm*; on the Amstrad there's *The Wild Bunch*

or *Short's Fuse*; and *Bird Strike* and *The Hacker* running on the BBC B.

If you prefer, you can choose Tony Kendle's *Arcade Champion's Guide* - our arcade ace's handbook to playing some of the best games on a host of machines.

Apart from hints and tips on strategy and features, there are several complete game maps.

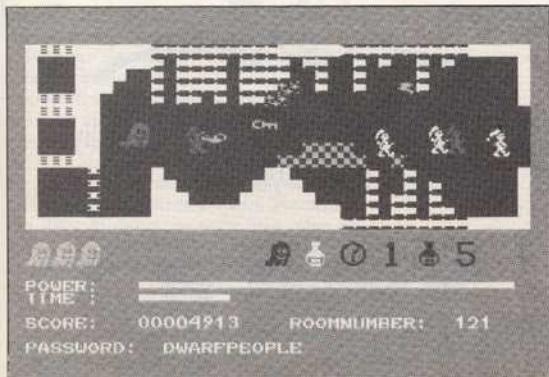
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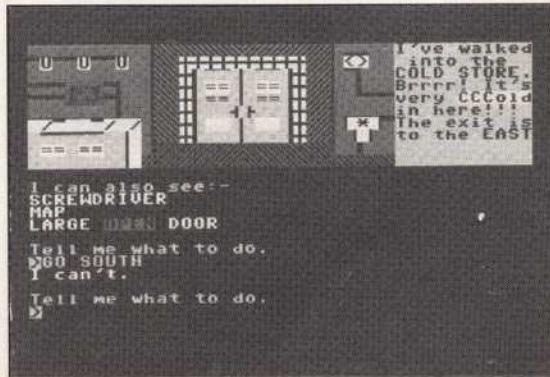
Please note that if demand for the Firebird games exceeds supply we will substitute either the alternative game for your machine, or a copy of the *Arcade Champion's Guide*.

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Sub-Sunk

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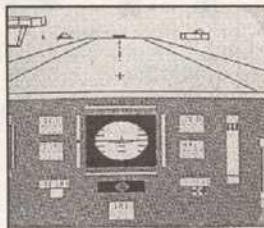
Take off

Program QL Flight Simulator
Micro QL Price £19.95 Supplier Microdeal, 41 Truro Road, St Austell, Cornwall.

Up up and away with your QL is the promise from Microdeal. One of the essential programs on a home micro is the flight simulator and there have been the good and the appalling.

Microdeal's falls somewhere in between - the manual spends much of its time apologising for the graphics (it doesn't need to, they're fine) and asking the reader what he/she expects from a mere £200 computer. But the program doesn't warrant such excuses, it can stand on its own three wheels.

The wire graphics I mentioned are good enough to



lend quite a realistic air to the view from the cockpit window of your single-engined machine - I particularly liked the floating compass points through which you can fly! On the dashboard your instruments are adequate: there are no navigational aids apart from a heading indicator, but you also have an altimeter, rev counter, gear up/down indicator and artificial horizon, together with rudder/aileron/elevator indicators.

Your flight takes place over eight "worlds", each of which

has its own runway and potential hazards in the shape of mountains, radar dishes, bridges and so on; and the weather in each world may be changed to the user's preference. Flying about the air space is as realistic as the taxiing sequence, during which you can refuel at the dump alongside each runway.

Sound is used well, with a lovely start-up burble, but fun isn't really what the program is about. Although there is a bridge and power-line to fly under, this simulator is really for the serious student of flying. While the manual and program are a touch stuffy, there is enough for the merely interested home user - and at a reasonable price - to make this the flight simulator for the QL.

Tony Bridge



are attempting to escape from 'The Pit'.

This pit turns out to be an octagonal black shape at the centre of the screen and the objects which fly out include galleons, abominable snowmen, hover mowers, mutant llamas (sounds familiar!) and other horrors. By moving your ship either clockwise or anticlockwise you can cut off their escape but you mustn't touch any object once it has escaped. Even

despite its quirky humour - like extra points for shooting a television tuned to Channel 4 because it's so rare - I found the game quickly lost my attention. The graphics are effective but rather simple and the game itself is actually too easy.

Lionel Carter



Fast lane

Program Scalextric Micro
Commodore 64 Price £9.95 Supplier Leisure Genius, 3 Montagu Row, London W1U 1AB.

I was always really proud of my Scalextric set, I even had a record of racing car noises to go with it. The thing about it wasn't just the racing, but the peripherals that went with it, the grandstands, pit crews, TV cameras and bridges to name but a few.

So how does the computer version compare? The only real comparison to the original is in the track construction. You can design any shape of circuit complete with

chicanes, cross-overs and banked curves, subject only to the space available in the screen section. Once designed and saved on to tape you then proceed to the race. From here on in the similarity ends and we are looking at a *Pit Stop II* clone, but with only two cars.

The screen is the usual design split and the position of each car on the track is shown on individual maps.

There are a few disappointments. A banked curve is not graphically shown while racing (you only know it by the lessening of centrifugal force), nor are there any cross-over sections which really makes using them in the design a waste of time.

There are 17 Formula 1 circuits already constructed and are available using the pro-

gram prompt along with lap numbers from one to 99. During the race the track whizzes along quite smoothly and the



cars are graphically pretty, but where are the slots?

Given the choice, I'll buy *Pit Stop II* any day as apart from building the tracks it is really a racing game and not a Scalextric simulation.

Andy Moss



On form

Program Back to Skool Micro Spectrum Price £6.95 Supplier Microsphere Computer Services, 72 Roseberry Road, London N10 2LA

School Report - Pupil: Eric

Form Master: Eric's behaviour has not improved. At the end of last year we caught him trying to steal his report from the headmaster's safe. Obviously he succeeded because he began this term trying to replace it. We hoped that the redesigned school would confuse him. However, Eric was not averse to creeping out to the neighbouring girls' school.

Biology: There has been the disappearance of a frog from the biology lab, plus the unexpected appearance of several mice elsewhere. When questioned, Eric said that he was trying to redress the balance of nature.

Chemistry: Eric blamed me for the smell outside the headmaster's study when it was caused by his stink bombs. Apparently he used them to get the head to open the window, so he (Eric) could fire his catapult, dislodge a conker and knock out the caretaker!

PE: A fine year for Eric. He learnt to ride a bike and then to leap on the saddle and perform stunts. Unfortunately, this was only in order to put a frog in a cup in the girls' school kitchen.

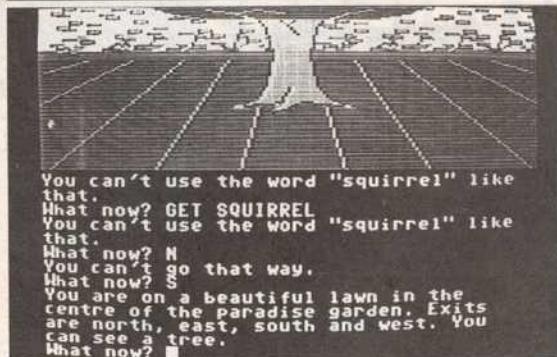
Geography: If anything matches Eric's ignorance of his own school, I know that the place, with its tribes of swots, bullies and tearaways, is confusing at first but I really suspect him of dodging lessons.

History: I caught Eric looking in a desk. He claimed he was searching for his roots, but had only found a water pistol.

Headmaster's Report: What can I say? He's back and making the lives of my colleagues even worse. However, there's much more for him to do and life would be awfully quiet without him. Welcome back, you little monster... here's 5,000 lines.

John Minson





Part three

Program *The Worm in Paradise* Micro CBM64/Spectrum 48K/Amstrad/BBC/Atari/MSX
Price £9.95 **Supplier** Level 9, 229 Hughenden Rd, High Wycombe, Bucks.

Level 9's latest release completes the science fiction trilogy which started with *Snowball*. *The Worm in Paradise* is also their first adventure to incorporate a new adventure writing system. Taking over a year to perfect, the new system has a 1000 word vocabulary and the most advanced parser ever seen in a cassette based

game.

Multi-tasking is also a new feature which will enable you to input commands while the graphics are actually drawn; in other words, no more twiddling your thumbs while waiting for the pictures to appear.

The game contains over 200 instantly drawn graphics; unfortunately, or fortunately, depending on taste, because of memory limitations the BBC is text only. From a personal point of view, the graphics added nothing to the overall playability of the game.

The Worm in Paradise understands a range of commands such as, "Get the Bench and Go East then Drop Bench". Also, "Examine all but the Tree, Gun and Worm

then Go Down", far more advanced than the usual verb-noun input.

So what about the Adventure? Well, it takes place about a 100 years after the time of *Snowball* and *Eden*. Set in the futuristic world of Enoch, the planet is run by a right-wing political organisation. Your aim is to work your way into the 'party' by performing various actions. Hopefully by completing the various tasks in their correct order, you will become a party member, from there it's an uphill struggle all the way to the Seat of Power.

Pete Austin's fertile imagination has really been working overtime with some of the problems you are faced with. I never realised finding my way home was so difficult, until I encountered the genuinely frustrating Enoch Transport system.

I don't think a novice adventurer will get very far in this game. Even the more experienced player, who has a certain amount of knowledge about Level 9 games, will find it quite taxing but definitely rewarding. Congratulations, Level 9 on another imaginative hit.

Roger Garrett



Word's worth

Program *The Last Word* Micro Spectrum Price £15.50
Supplier Myrmidon Software, PO Box 2, Tadworth, Surrey KT20 7LU.

Suddenly there's a rush of word processors for the Spectrum, and if you have a good quality keyboard plus reliable method of storage it may provide an alternative to the Amstrad 8286, especially if you want it for other applications.

The Last Word is very traditional package, with not an icon in sight. Instead the information is called by single key strokes, with a variety of shift keys, often after accessing the Command mode, and it is displayed in a header. In practice this shouldn't interrupt your typing too much once you've learnt your way around the program because

the most needed functions, such as cursor control, are most easily available.

Screen options for *Last Word* are very good, allowing for up to 80 columns and justifiable line lengths to a total of 132 characters, any words exceeding the line length appear on a line continuation below. This feature is also useful if you don't have an RGB interface, because at 80 columns the characters are very small and unfortunately, though you can change border and header colour, the only options for text are black on white and vice versa.

Myrmidon has not skimped on features such as word count, tabs, etc and there's a novel alarm that screeches out every 30 minutes (though it can be reset) to remind you to save your file. Efforts have also been made to include mail merge though this means accessing Basic and setting up strings before returning to the program - not

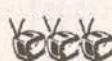
the most elegant solution.

The 30 pages of instructions are written (seven files) with the package, but are not immediately clear, and even with hands on experience will take some getting used to. Familiarity will not breed contempt but at the start you'll find yourself stuck every so often.

Details of printer control codes are quite good but *Last Word*'s main failing comes in being designed for use with Microdrives.

If you were starting from scratch I don't think I'd recommend this - it's certainly not the *Last Word* in processors. However if you're already committed to the Spectrum and want a traditional package, which can handle files from other systems, albeit with a little work, this is worth a look.

John Minson



Logic rules!

Software LPA *Micro-Prolog* Micro Commodore 64, (also BBC, Apple II, and others)
Price £79.95 disc only **Supplier** Logic Programming Associates Ltd, Studio 4, The Royal Victoria Patriotic Building, London SW18 3SX.

Prolog (PROgramming in LOGic) is getting itself into the news at the moment because it is one of those languages designed to make computers work in a way which is more like a brain than a calculator.

Traditional computer languages, such as Basic or Fortran, are fine for solving technical problems but become very difficult to work with in many everyday situations.

Prolog is aimed at providing a computer language which more closely reflects the way that our brains handle logical problems. When presented with an everyday problem our brain seems to rely on our past experience of similar problems to give a first attempt at solving the new problem.

Past experiences can be expressed as a series of rules; red-hot coals give you pains in the fingers when touched, £10 notes are quite rare, and so on.

Micro-Prolog is, as the name so aptly implies, a version of Prolog designed for use on microcomputers. Micro-Prolog is a non-compiling version of the language, like Basic, and comes with a number of extensions to make the language easier for beginners to understand. Be warned though, Prolog is not the sort of thing which can be learned overnight. Logic Programming Associates has taken the unusual step of not only providing a full 190-page reference manual but also giving you a 100-page book as well, as a general introduction to Prolog.

Micro-Prolog can give you a working insight into one of the most interesting languages around although you must accept that speed and storage capacity are limited.

John R Cochrane



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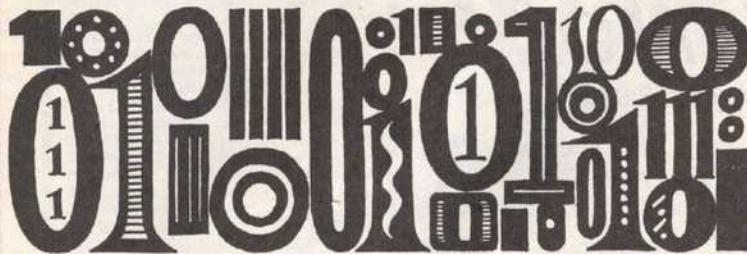
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ERROR TRAP

by Nigel Mossman

As many Interface One owners will know, it is possible to define new Basic commands for the Spectrum.

The machine code given below defines a new command which will take the form of Step Line n. Step and Line can be found on the D and 3 keys respectively. This new command will carry out the following operation:

When the Step Line command is found the program stores the value n. In this case n should equal a valid Basic line number. If at a latter stage an error occurs or the Break key is pressed the program will not stop, but will jump to the line specified by n. Errors generated by Interface One operations cannot be trapped. This is because of the way in which the Interface generates and prints errors.

As it is likely that users may already have machine code operations attached to Basic programs I have designed the Basic Loader to place the Trap Code at a point specified in Ram. As the Spectrum shifts chunks of memory around during its various operations, it is vital that machine code is placed above Ram Top. The loader uses the clear command to

set Ram Top one address below that specified. Any existing variables created by the user prior to the loader being run will, therefore, be destroyed.

As with all Extended Basic, the system variable Vector needs to be poked to the starting address of the Extended Basic. The Basic Loader will also take care of this. If you do not have any other machine code to work around, you can set the program to run at 65293. This will have the effect of preserving the UDG area.

The actual machine code comes in two main sections. The first part is the Extended Basic. This will in the first instance check the syntax of the line/command. The routine entitled Stend is a break off point hidden in Shadow Rom. If the computer is running a program then the program resumes at this point. If the syntax is being checked then no return is made. The computer will go on to check the next line or statement for syntax. Those who have studied the Spectrum in some detail will know that the bottom of the machine stack holds an address in Rom. This address is in fact the routine for the handling of errors. The action part of the Extended Basic (the part after

the Call Stend) simply replaces the Rom address with that of the trap routine.

If at a latter stage there is some error or interruption of the Basic, the computer will enter the trap routine. This will cause the computer to resume running the program at the line specified by Step Line. In the process the machine stack is rebuilt.

As all Spectrum programmers know, each error report is accompanied by a number, or letter. These range from 0 (the OK report) to R for tape load error. The letter report codes are sorted as values from 10 for A (Invalid Argument) to 26 for report code R. However, for some odd reason, error codes stored at 23610 are always one less than their actual value, so report code 0 is in fact stored as 255 and report code R is stored as 25 and 9 is stored as 8 and so on.

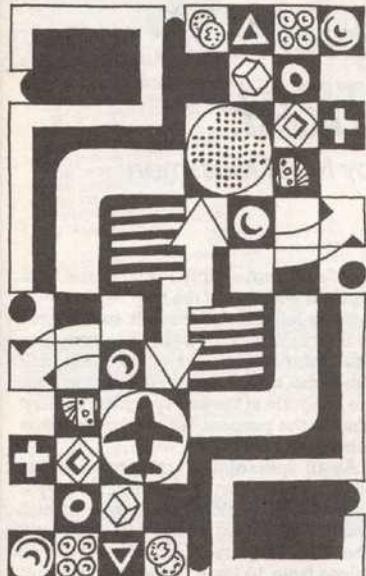
If you create a peeking routine, it is possible to determine the type of error that has occurred. This will be useful if you need to determine the difference between a tape load error and the Break key being pressed. This means that you get your Basic programs to take a particular course of action if a certain error takes place (see sample program).

Basic Loader

```
10 INPUT "location address";a
20 IF a<27000 OR a>65400 THEN GO TO 10
30 GO SUB 99: POKE 23735,c: POKE 23736,b: CLEAR a-1: LET a=PEEK 23735+PEEK 237
36*256
40 FOR d=a TO a+71: READ b: POKE d,b: NEXT d: LET a=a+62: GO SUB 99: LET a=a-6
2: POKE a+32,c: POKE a+33,b: POKE a+44,c: POKE a+45,b
45 LET a=a+39: GO SUB 99: LET a=a-39: POKE a+63,c: POKE a+64,b: STOP
99 LET b=INT (a/256): LET c=(a-b*256): RETURN
100 DATA 215,24,0,254,205,194,240,1,215,32,0,254,202,32,22,215,32,0,215,130,28,
205,183,5,215,153,30,237,67,176,92,205,75,255,195,193,5,231,0,237,123,61,92,205,
75,255,237,75,176,92,237,67,66,92,62,0,50,68,92,195,125,27,1,50,255,42,61,92,113
,35,112,201
```

Sample Program

```
10000>LET X=1000:STEP LINE 9000:PRINT XX
1010 RETURN
1020 BORDER 89
1030 CAT 2
9000 LET error=PEEK 23610: LET x=x+10
9010 IF error=1 THEN PRINT "I AM SORRY BUT I CAN'T FIND XX"
9020 IF ERROR=6 THEN PRINT " NO SUBROUTINE"
9030 IF ERROR=19 THEN PRINT "YOU CAN'T HAVE A BORDER COLOUR 89"
9040 GO TO X
```



AIRFOX

by Alan Brack

In this game for the unexpanded Vic-20, enemy helicopters attack — and you must destroy them before they destroy you!

You have three helicopters at your disposal — the enemy, as many as you can shoot down . . . but be careful, as your guns will self-destruct if you fire more than two bursts at a time.

Use keys as follows, Z-up, X-down, M-fire, or joystick.

The program loads in two parts, the

first part holds the introduction page and instructions, the second part, the main code.

Program Notes

Line No	
20-38	Sets UDG's
40-59	Sets up main screen
60-95	Main program loop
300-355	Fire routines
400-515	Blow-up routines
700-750	End routine

5 REM***BY ALAN BRACK

```
**
8 PRINT "[CLRJ]":POKE3
5879,153
10 PRINT "EREDJ *****"
**AIRFOX*****":PRI
NT
12 PRINT "AN ENEMY HE
LICOPTER ISATTACKING
... AND YOU MUST ZA
P IT BEFORE IT ZAPS
YOU."
14 PRINT "YOUR GUNS W
ILL SELF DESTRUCT
IF YOU FIRE MORE TH
AN TWO BURSTS AT A
TIME."
16 PRINT "WATCH YOU D
ON'T CRASH INTO THE
SEA."
18 PRINT "YOU HAVE TH
REE LIVES.":PRINT
20 PRINT "RVS/ONJKEY
S-ZUP,X-DWN,M-FIRE
OR USE JOYSTICK"
21 PRINT :PRINT " RVS
/ONJKEY SHIFT & RUN/
STOP"
22 NEW
```

```
20 POKES2,28:POKE56,
28
21 FORI=7424T07431:P
0KEI,0:NEXTI
22 FORI=7168T07303:R
EADA:POKEI,A:NEXTI
23 POKE36869,255
25 DATA0,.0,.31,.0,.0,.12
8,241,127,15,7,1,0,8,0
,7,0,0
26 DATA0,.0,255,.64,.64
,248,136,134,131,254
,248,144,145,254,0,0
27 DATA0,.0,255,2,2,1
5,17,97,193,127,31,9
,137,127,0,0
28 DATA0,.0,248,0,0,1
,143,254,248,224,128
,0,16,224,0,0
29 DATA0,24,102,129,
0,24,182,129
30 DATA254,255,255,2
55,255,255,255,254
31 DATA0,8,36,16,129,
36,18,9,1,18,36,8,12
9,36,72,144,128
32 DATA0,7,31,63,63,
127,127,255,255,255,
255,255,255,255,255,
255,255,255,255,255,
```

```
33 DATA0,.224,248,252
,252,254,254,255,255
,127,127,63,63,31,7,
0
34 DATA255,254,254,254,2
52,252,248,224,0
38 SC=0:SD=0:SE=0:Q=
11
40 PRINT "[CLRJ]":POKE
36879,236:H=7954:U=0
,M2#7985:V=36878:5=3
6877:S1=36878:J=0
41 C=30720:H1=7932:M
3=7931:M4=7935:M=79
86:M6=7963:M7=7964:S
2=36874:SF=0
45 FORN=8120T0815:P
0KEW+C,6:POKEH,S:NEX
TH
47 FORW1=8098T08103:
POKEH,9:POKEW1+C,3:
NEXTM1:POKE8010,9:P0
KE8010+C,3
48 FORW3=8076T08082:
POKEM3,9:POKEW3+C,3:
NEXTM3:POKE8032,9:P0
KE8032+C,3
49 POKE8194+C,3:POKE
8083+C,3:POKE8104,23
3:POKE8093,233:POKE8
054,9:POKE8054+C,3
51 IFSD=2THEN57
52 IFSD=1THEN54
53 POKE8059,1:POKE80
60,31:POKE8037,9:POKE
8038,2
54 POKE8056,1:POKE80
57,3:POKE8034,0:POKE
8835,2
57 POKE7730,14:POKE7
753,14:POKE7706,12:P
0KE7707,14
58 POKE7727,12:POKE7
728,13:POKE7750,13:P
0KE7749,13:POKE7748,
12:POKE7729,13:POKE7
751,13
59 POKE7752,13:POKE7
771,15:POKE7772,13:P
0KE7773,13:POKE7724,
16:POKE7744,15:POKE7
795,16
60 X=INT(RND(1)*0)+1
61 IFX=10R=STHENPOK
EM2+U,32:POKEM5+U,32
:POKEM6+U,32:POKEM7+
U,32:U=0+A4
62 IFX=20R=4THENPOK
EM2+U,32:POKEM5+U,32
:POKEM6+U,32:POKEM7+
U,32:U=0+A4
63 IFX=30R=X=6THEN350
65 IFU>132THENU=132
66 IFU<-264THENU=-2
64
67 POKE2+C+U,0:POKE6+C+U,
0:POKE7+C+U,0
68 POKE2+U,5:POKE5
+U,7:POKE6+U,4:POKE
H74+U,6
69 PRINT "HOME RVS/0
N BLKJ :SC :SC+S+H:4
=PEEK(197)
70 POKE37137,0:POKE3
7154,127,J1=PEEK(371
37),J2=PEEK(37152):P
0KEV,15:POKE52,145
71 IF(J1AND32)=0ORH4
=36THEN300
72 SF=0
73 IF(J1AND4)=0ORH4=
33THENPOKEM+J,32:POK
EM1+J,32:POKEM3+J,32
:POKEM4+J,32:J=J-22
74 IF(J1AND8)=0ORH4=
26THENPOKEM+J,32:POK
EM1+J,32:POKEM3+J,32
:POKEM4+J,32:J=J-22
88 IFJ=<-242THENJ=-2
42
82 IFPEEK(M+J)=8THEN
500
88 POKEM+C+J,1:POKEM
1+C+J,1:POKEM3+C+J,1
:POKEM4+C+J,1:POKE5
,0
90 POKEM+J,3:POKEM1+
J,2:POKEM4+J,1:POKEM
3+J,0:POKE51,165
91 IFSC=>3000THENQ=9
92 IFSC=>4000THENQ=5
93 IFSC=>6000THENQ=3
95 GOT068
300 POKES1,238:POKES
228:FORA=M+J+1TOM+J
+9
301 IFPEEK(A)=5THEN4
88
303 POKER+C,0:POKEA,
248:NEXTA
305 FORA1=M+J+1TOM+-
J+9:POKEA1,32:NEXTA1
315 GOT073:END
315 GOT073:END
350 POKES,210:FORA2=
M2+U-1TOM2+U-9STEP-1
351 IFPEEK(A2)=30RPE
EK(A2)=2THEN500
352 POKER2+C,7:POKEA
```

NOTE . . .
CCLRJ . . . PRESS SHIFT
& CLR HOME
EREDJ . . . PRESS CTRL &
RED
CRVS/ONJ . . . PRESS CTRL
& RVS ON
CHOMEJ . . . PRESS CLR H
OME
CBLKJ . . . PRESS CTRL &
BLK
CJ . . . THESE ARE FOR
INFORMATION ONLY AND
SHOULD NOT BE TYPED

CLOCK

by Paul Leathley



When the program is run you will see a large clock, a mouse, a piece of cheese, a window for questions and answers and a fruit machine-type object with a lever: this is the right/wrong machine.

Next, you see in the window the question "What is the Time?". You will have noticed that the clock has acquired a pair of hands and using these as a guide you must answer the question. Numbers should be entered as figures rather than words; Quarter, Half, Past and To must be typed fully; O'Clock must be typed fully with an apostrophe (Shift 7) after the 'O'; and there must be a space between each word or number. After an answer is entered, the lever on the right/wrong machine is pulled.

If the answer is right the face at the end

of the lever smiles and mouse moves one pace towards the cheese, otherwise the exact opposite happens. When the cheese is reached, a score and assessment is given.

Program notes

- 80-130 Define characters.
- 170-200 Draw clock as 2 concentric circles.
- 220-230 Print numbers.
- 250-260 Print mouse and cheese.
- 290 Define Windows.
- 310-320 Draw right/wrong machine.
- 340-390 Select random time, draw hands.
- 410-480 Work out correct string for answer.
- 470-480 Asks time.
- 520-540 Activate machine.
- 560-620 Checks whether answer is correct.
- 640-660 Tune.
- 680-740 Prints score and assessment.
- 750-760 Error detected.

```

10 REM
20 REM
30 REM
40 REM
50 ON ERROR GOTO 750
60 CLS:LOCATE 1,12:PRINT *IF YOU'VE JUST LOADED, REMEMBER TO PRESS *,,,,"STOP":FOR D=1 TO 1000:NEXT D
70 REM DEFINE CHARACTERS 203-206
80 SYMBOL AFTER 200
90 SYMBOL 203,126,255,153,255,255,129,255,126
100 SYMBOL 204,51,51,204,204,51,51,204,204
110 SYMBOL 205,128,64,240,216,252,192,128,192
120 SYMBOL 206,0,126,94,118,110,122,94,126
130 SYMBOL 207,96,145,128,95,63,63,63,96
140 MODE 1:CLS:PRINT "QUARTER _ HALF _ PAST _ O'CLOCK _ TO "
150 BORDER 0:PAPER 0:OPEN 1:INK 0,11:INK 2,26
160 REM DRAW 2 CONCENTRIC CIRCLES
170 DEG
180 FOR I=420 TO 60 STEP -2
190 PLOT 176,200,1
200 PLOT 150+COS(I),150+SIN(I):PLOT 176,200:PLOT 170+COS(I),170+SIN(I):NEXT I
210 REM PRINT NUMBERS ON CLOCK
220 RESTORE 230:FOR I=1 TO 15:READ X,Y,C:LOCATE X,Y:C:PRINT CHR$(C):NEXT I
230 DATA 16,6,49,19,9,50,20,13,51,19,17,52,16,20,53,12,22,54,7,21,55,4,17,56,3,13,57,4,9,49,5,9,48,7,6,49,8,6,49,11,4,49,12,4,50
240 N=0:DIS=0:REM NO. OF TRIES & DISTANCE FROM CHEESE
250 LOCATE 26,16:PRINT SPACE$(11);CHR$(206)
260 LOCATE 23,16:PRINT SPACE$(13):PEN 2:LOCATE 26+DIS,16:PRINT CHR$(207);CHR$(205):PEN 1
270 LOCATE 12,13:PRINT CHR$(133)
280 REM WINDOWS
290 WINDOW #1,23,39,4,13:PAPER #1,14:PEN #1,3:CLS #1
300 REM DRAW RIGHT/WRON MACHINE
310 LOCATE 28,22:PRINT CHR$(135);STRING$(7,CHR$(131));CHR$(139):LOCATE 28,23:PRINT CHR$(133);SPACE$(7);CHR$(138):LOCATE 28,24:PRINT
CHR$(141);STRING$(7,CHR$(140));CHR$(142)
320 PLOT 578,40,1:DRAW 610,72:LOCATE 39,21:PRINT CHR$(203)
330 REM PICK A RANDOM TIME
340 RANDOMIZE TIME
350 HR=INT(RND*12)+1
360 MN=INT(RND*12)*5
370 H=450-(HR*30)-(MN/2):PLOT 176,200:DRAWR 75*COS(H),75*SIN(H)
380 REM DRAW HANDS
390 M=450-(MN/5)*30:PLOT 176,200:DRAWR 100*COS(M),100*SIN(M)
400 REM COMPUTER WORKS OUT STRING FOR ANSWER
410 IF MN=0 THEN BS=STR$(HR)*" O'CLOCK":GOTO 470
420 IF MN>30 THEN BS=" TO ";MN=60-MN;HR=HR+1 ELSE BS=" PAST "
430 IF HR>13 THEN HR=1
440 IF MN=15 THEN Z$=" QUARTER":ELSE IF MN=30 THEN Z$=" HALF":ELSE Z$=STR$(MN)

```

```

450 A$=Z$+B$+STR$(HR):REM A$ CONTAINS THE CORRECT ANSWER
460 REM ASKS THE TIME-TRY$ HOLDS YOUR ANSWER
470 CLS #1:PRINT #1,,,"WHAT IS THE TIME?",,
480 INPUT #1,TRY$:TRY$=" "UPPER$(TRY$):IF LEN(TRY$)<6 THEN 480
490 IF INSTR(TRY$,"O'CLOCK")+INSTR(TRY$,"TO")+INSTR(TRY$,"PAST")+INSTR(TRY$,"QUARTER")+INSTR(TRY$,"HALF")THEN 510
500 PRINT #1,,TRY AGAIN":GOTO 480
510 REM PULL DOWN LEVER TO ACTIVATE RIGHT/WRONC MACHINE
520 PLOT 578,40,0:DRAW 610,72,0:LOCATE 39,21:PRINT " *:PLOT 578,40,1:DRAW 610,8:LOCATE 39,25:PRINT CHR$(203)
530 REM MACHINE IN ACTION
540 RESTORE 650:FOR I=1 TO 28:GOSUB 640:LOCATE 29,23:PRINT STRING$(7,206):CALL &BD019:LOCATE 29,23:PRINT STRING$(7,CHR$(204)):NEXT I
550 REM CHECK YOUR ANSWER AGAINST CORRECT ONE-RW# HOLDS 'RIGHT' OR 'WRONG'
560 IF TRY$=A$ THEN RW$="RIGHT !":CH=224:DIS=DIS+1 ELSE RW$="WRONG !":CH=225:DIS=DIS-1
570 LOCATE 29,23:PRINT RW$:LOCATE 39,25:PRINT CHR$(CH)
580 IF TRY$<>A$ THEN PRINT #1,,,"THE ANSWER WAS...":,,,:A$
590 FOR DELAY=1 TO 5000:NEXT DELAY
600 REM ERASE HANDS & MACHINE LEVER
610 PLOT 176,200,0:DRAWR 100*COS(M),100*SIN(M):PLOT 176,200:DRAWR 75*COS(H),75*SIN(H):PLOT 578,40,0:DRAW 610,8:LOCATE 39,25:PRINT *

620 N=N+1:IF DIS=10 THEN 680 ELSE IF DIS=-4 THEN DIS=-3:GOTO 260 ELSE 260
630 REM HICKORY DICKORY DOCK-NO=NOTE,DU=DURATION
640 READ NO,DU:Sound 1,NO,DU:RETURN
650 DATA 568,20,504,20,478,20,478,20,426,20,379,20,358,80,568,30,568,30,478,30,426,40,379,30,358,80,478,30,358,30,358,50,379,30,379,
660 DATA 50,426,30,426,30,478,40
670 REM MOUSE REACHES CHEESE
680 CLS:LOCATE 15,5:PRINT "WELL DONE !":LOCATE 6,10:PRINT "YOU GOT TO THE CHEESE IN";N;"GOES"
690 MSG$=5+(N<25)+(N<20)+(N<15)+(N<10):RESTORE 740:FOR I=1 TO MSG$:READ MSG$:NEXT I
700 LOCATE 10,15:PRINT "THAT ";MSG$:
710 LOCATE 4,20:PRINT "DO YOU WANT TO START AGAIN (Y/N) "
720 K$:UPPER$(INKEY$):IF K$="Y" THEN 140 ELSE IF K$<>"N" THEN 720
730 END
740 DATA IS VERY GOOD,IS GOOD,IS AVERAGE,COULD BE A LOT BETTER,MEANS YOU NEED PRACTICE !
750 PRINT "Error no.":ERR:"detected in line":ERR
760 PRINT:PRINT "See APPENDIX VIII to see details of it.":END

```

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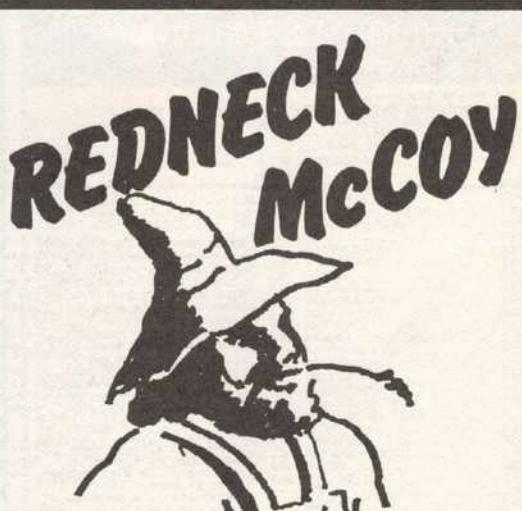
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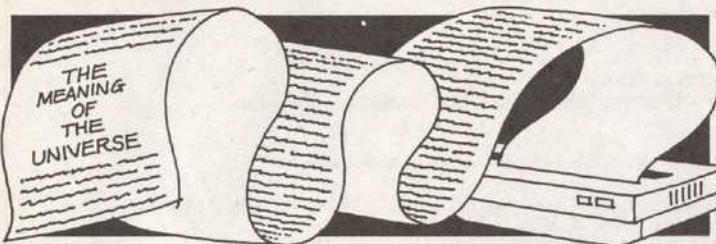
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ROCK'N WRESTLE





SuperBasic contains around 150 keywords, each with its own particular syntax. This is a phenomenal amount for newcomers to the Sinclair QL to learn and even experienced users can be excused for forgetting the precise parameter requirements for, say, the **BEEP** command. This listing displays on the screen a potted User Guide to some of the QL's more difficult commands and concepts and should be far more convenient than delving into the pages of the manual.

To use the facility, type 'help' and

press **ENTER** and the computer will prompt you to enter a keyword which will then be displayed along with its syntax and other useful information in the listing window. Optional parameters are indicated by asterisks. If the keyword is not recognised, an error message is displayed in the command window, and a list of the keywords recognised by the routine can be obtained by entering 'all'.

As well as giving information about SuperBasic commands the routine can also display keyboard values. Enter ei-

KEYWORDS

by Mike Lloyd

ther 'KEYROW' or 'ASCII' and the appropriate values of any keys subsequently pressed will be displayed. These subroutines can be left by pressing the **ESC** key.

Listing 1 to 4 should be renumbered (after they have been entered) as follows: **RENUM 1 TO 500;24900,1**. This allows the routines to be merged with programs being developed so that the help facility is always available. The **DATA** statements should not be altered as their line numbers are crucial for the correct information to be displayed.

```

100 DEFine PROCEDURE help
105 LOCAL k$,k,n,loop,as,max,keywords
110 RESTORE 25000,READ keywords
115 INPUT#0,"Enter keyword >":n$="
120 n = INSTR keywords
125 SELECT ON n
130   = 0
135 PRINT#0,k$: "is not recognised."
140   = 1 TO 72
145 CLS#2;PRINT#2;k$=word$in TO n-1LEN(k$):RESTORE 25000+n$;READ max
150 FOR x = 1 TO max;READ as$;PRINT#2,as
155 = 0:gosub
160 = 91;list all
165 = 91;list all
170 END SELECT
175 END DEFine help

200 DEFine PROCEDURE ascii
210 CLS#2;PRINT#2;"CHAR CODE \\"Press ESC to quit"
220 REPEAT loop
230 k = CODE(INKEY$(-1))
240 AT#2,1;PRINT#2,CHR$(k$):" ";k:CLS#2,4
250 IF k = 27:PAUSE 50:RETURN
260 END REPEAT loop
270 END DEFine ascii

300 DEFine PROCEDURE keytest
310 CLS#2;PRINT#2,"KEYROW\\" RDW COL\\"Press ESC to quit"
320 Repeat loop
330 FOR x = 0 TO 7
340 IF x = KEYROW(x)
350 IF x >0:AT#2,2;PRINT#2,k:k:CLS#2,4
360 IF x = 1 AND k = Bi:RETURN
370 NEXT x
380 END REPEAT loop
390 END DEFine keytest

400 DEFine PROCEDURE list_all
410 RESTORE 26000:tot = 1
420 CLS#2;PRINT#2,"HELP available for:"
430 FOR x = 1 TO 18;read n$;PRINT#2;k$=tot TO tot+n-1:tot = tot+n
440 END DEFine list_all

```

```

25000 DATA 'DEFFRLBLOCKSDORDERCIRCLELCSCSIZELBYTESPANPRINTSBYTESSCROLLWIN
DOWNDISPLAYOperatorsascl$keyrow'
25001 DATA 6,Length: -32768 to 32768; 0 = forever,'Pitch#': 0 (high
to 255 (low)',* Pitch#'; 'Brad X: 0 to 32768',* Brad Y',* Wrapz
0 to 15',* Fuzzy 0 to 15',* Random 0 to 15'
25005 DATA 6, * echannel', 'width (pixels)', 'height', 'x co-ord (pixels)'
,y co-ord', 'colour'
25010 DATA 3, * echannel', 'width', * colour'
25015 DATA 6, * echannel', 'x co-ord (graphics)', 'y co-ord', 'radius',
'accendicity', 'angle'
25020 DATA 7, * echannel', * screen area (0 to 4)', 0 whole screen
(default)', 1 above cursor line', 2 below cursor line', 3 all cu
rson line', 4 right end of cursor line'
25025 DATA 6, * echannel', 'width (pixels)', height (pixels)', 0 (6)
0 (10)', 1 (8)', 1 (20)', 2 (12)', 3 (
16)'
25030 DATA 2, 'file name', 'start address'
25035 DATA 6, * echannel', 'distance (+ right, - left)', * screen area
(0,3,4)', 0 whole screen (default)', 3 all cursor line', 4 right
end of cursor line'
25040 DATA 6, * echannel', 'intelligent space', 1 tab (8 co
lumns per tab), \ new line', ; no line feed', TO X| tab |
space'
25044 DATA 3, 'file name', 'start address', 'code length'
25050 DATA 6, * echannel', 'distance (+ down, - up)', * screen area (0,
1,2)', 0 whole screen (default)', 1 above cursor line', 2 below
cursor line'
25055 DATA 5, * echannel', 'width (pixels)', 'height', 'x co-ord', 'y co-
ord'
25062 DATA 9, * echannel', 'device (scr_ con_ ser net mdv flp):', 'SCR(
ac)X(d)nA(x)(y)', 'CON_(ac)X(d)nA(x)y)_buffer', 'MDV(drive)_file
name'. See User Guide for NET SER FLP'
25064 DATA 1, 'OPEN_IN open mdv file - read only', 'OPEN_NEW open new
mdv file'
25066 DATA 2, 'yyyy,mm,dd,hh,mm,ss', eq 1985,12,25,12,30,59'
25071 DATA 26, '- equals (case specific)', '=- equals (case indep
endent)', '+ add', '- subtract', '/ multiply', 'divide'
25072 DATA '<' less than', '>' greater than', '<=' less than or
equal to', '>=' greater than or equal to', '<>' not equal to', '&
concatenate strings', 'MOD integer modulus', 'DIV integer divide',
INSTR compare string content', '^ raise to power'
25073 DATA 'Logical Bitwise', 'AND &', 'OR ||', 'XOR
^', 'NOT

```

```

25088 DATA 4,5,6,6,3,5,5,6,6,4,5,9,5,6,3

```

The Secret Diary of Robin of Sherlock aged 34 $\frac{3}{4}$

December 1985

25 Wednesday

Christmas Day

Well, there was no escaping it, Christmas Day had schnuck up on us. Despite my cranking the cat into song at 6am, Mom and Dad didn't look like getting up before lunch, so I decided to go check out my presents. When I got downstairs, I got one big shock. The whole joint was a wreck, with wrapping paper and discarded mince pie remnants everywhere. Our pad had been done over good, the curtains blowing round the open window showed the burglar's way out. I was devastated.

I thought maybe I'd better take a look-see before I called the fuzz, who knows, perhaps there were some clues lying around. After checking through all the wrapping paper, I was just about to throw in the towel when I noticed something sticking out from under the guard dog. Being careful not to wake him, I kicked him out of the way to discover one unopened present on the floor.

I quickly ripped off the paper and a deerstalker and magnifying glass fell to the floor. . .

26 Thursday

St Stephen Boxing Day

Watson and me were sitting in my armchair, surveying the scene of the crime. We had been using my new magnifying glass to search for fingerprints but so far we had only identified the milkman's and some smudges. The guard dog, who was wearing the deerstalker, looked up but didn't say anything. We had to come up with something, and fast. We headed out into the garden and scouted round the house 'till we located the open window. I looked around in the rose beds, but there was nothing except some stupid, foot-shaped impressions in the ground. Still, it's a good job we went outside, because just as we were giving up, Watson spotted a scrap of red cloth, hanging pitifully from a rose bush. But, before he could get to it, a shot rang out. He sank, sickeningly to the floor, mumbled something unimportant, and expired. He had obviously been shot. After I had taken his watch for safe-keeping, I went indoors to watch TV.

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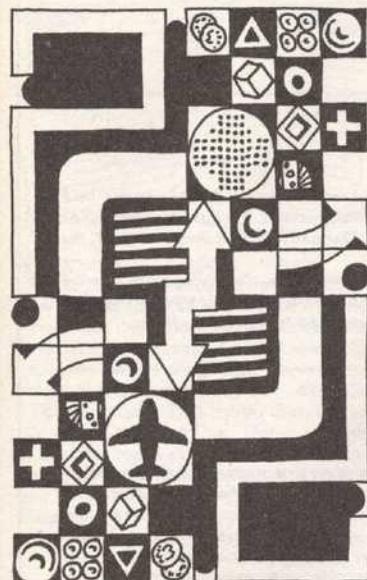
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PD730A



FIND FACILITY

by David Viner

```

32000 DIM FIND 70,string 40           : REM reserve m/c and data area
32010 INPUTsearch$                   : REM get search string
32020 REM add VDU2 to send output to printer
32030 PRINTsearch$                  :
32040 $string=search$                : REM put search string into data area
32050 length=$LEN(search$)          : REM keep a record of the data length
32060 ?length=$LEN(string$)
32070 pointerlo=$80
32080 ?pointerlo=PAGE MOD 256       : REM set up start point of search
32090 pointerhi=$82
32100 ?pointerhi=PAGE DIV 256
32110 linelihi=$83
32120 linelo=$84
32130 bytes=$85
32140 stringlo=$86
32150 ?stringlo=string MOD 256
32160 stringhi=$87
32170 ?stringhi=string DIV 256
32180 count=$88
32190 flag=$89
32200 FOR pass=0 TO 2 STEP 2        : REM for two passes through the assembler
32210 P=FIND                         : REM set the m/c program counter
32220 [OPT pass
32230 LDY #1
32240 CLC
32250 .loop LDA (pointerlo),Y      \ loop to copy line number and
32260 STA pointerhi,Y             \ number of bytes into work area
32270INY
32280 CPY #4
32290 BNE loop
32300 CLC
32310 TYA
32320 ADC pointerlo
32330 STA pointerlo
32340 BCC reset
32350 INC pointerhi
32360 .reset LDY #0
32370 STY count
32380 .zero LDY #0
32390 .again LDA (stringlo),Y
32400 CMP #$D
32410 BEQ found
32420 CMP (pointerlo),Y
32430 BNE next
32440 INY
32450 BNE again
32460 .next INC count
32470 LDA count
32480 CMP bytes
32490 BEQ notfound
32500 INC pointerlo
32510 BNE zero
32520 INC pointerhi
32530 BNE zero
32540 .notfound LDX #0
32550 BEQ exit
32560 .found LDX #255
32570 .exit STX flag
32580 RTS
32590 ]
32600 NEXT pass
32610
32620 REPEAT                         : REM loop until end of program found
32630     pointer=?pointerlo + 256 * ?pointerhi
32640     CALL FIND
32650     IF ?flag>0 THEN PRINT ?linelo + 256 * ?linelihi;
32660     REM above line prints line number if match was found
32670     nextline=pointer + ?bytes      : REM set up for next BASIC line
32680     ?pointerlo=nextline MOD 256
32690     ?pointerhi=nextline DIV 256
32700     UNTIL nextline>LOMEM-3
32710 PRINT
32720 PRINT
32730 VDU3                               : REM turn off printer

```

A useful feature found on some computers is a *Find* facility. It searches through a Basic program for a specific string of characters, usually a variable, and then displays all the line numbers where the string was found.

This program is a no frills implementation of such a facility for the BBC micro. To make the routine quicker, part of it has been written in assembler.

The routine prints out the line number onto either the screen or, if *VDU3* is put before the *Rem* in Line 32020, to both the screen and printer.

The easiest way to use the routine is to *Spool it to disc and then to merge it with the *Exec command onto the program you want to scan.

Type *Goto32000* and enter your search string (eg, enter 'pass' which will then match with and list out Lines 32200, 32220 and 32600). Note that Basic commands or keywords will not be found as these are not held in memory as normal ASCII codes but are converted to one byte tokens (see page 483 of the user manual for the token values).

The listing has *Rems* to explain how the routine works.

It may be wise to change Line 32200 (Listing One) to *For pass=0 to 3 Step 3* and put *Stop* at Line 32610 on the first *Run* as this will report any errors in the assembler routine due to typing mistakes etc.

Once you are sure the assembly section is running correctly change the two lines back to their original formats – otherwise it won't work.

All the routines have high line numbers so that they should not clash with your own programs.

Bytes and Pieces

Screen Dump on Spectrum by M C Ogier

This is a program for a ZX Spectrum, using the RS 232C connection of Interface 1 for a screen dump to an Epson LX 80 printer.

I have consistently been unable to make the published machine code programs work with my LX 80, so I wrote this short routine in Basic to do the job. It takes 1 minute 45 seconds to dump the whole screen, but it does work!

```

10 REM CHARLIE OGIER
11 BASIC SCREEN DUMP (EPSON LX-80) 192;CHR$ 0;
12 FOR d=s TO s-a STEP c
13 FOR b=d+e TO d STEP h
14 FOR g=b+i TO b STEP j
15 LPRINT CHR$ (PEEK g);
16 NEXT g: NEXT b
17 NEXT d: NEXT s
18 LPRINT CHR$ 27;CHR$ 75;CHR$ 64
19 CLOSE #3
20 LET a=4096: LET c=-2048
21 LET e=224: LET h=-32
22 LET i=1792: LET j=-256
23 OPEN #3, "b"
24 LPRINT CHR$ 27;CHR$ 51;CHR$ 140
25 FOR s=20480 TO 20511
26 LPRINT CHR$ 13;CHR$ 10;

```

Disc Directory on Amstrad by J Dunnott

This is a short offering for owners of Amstrad 6128s and 664s - note that it will not run on a 464.

On running, it permits the Disc Directory command CAT to be output to a printer, without resorting to machine code.

```

1 MODE 2: WHILE INP(&F500) AND 64: LOCATE 25,13: PRINT CHR$(24);" THE PRINTER IS OFF-LINE ":CHR$(24): WEND: WIDTH 80: !DISC: FOR Y=0 TO 4: PRINT#8:NEXT
2 LOCATE 34,2: PRINT"DISCPRT": LOCATE 2,5: PRINT"Disc Title/Number/Date": PRINT"INPUT": DN$: PRINT#8: "DIRECTORY": DN$: PRINT#8: CLS: CAT:X=1:Y=4
3 WHILE A$<>"f": LOCATE X,Y:A$=COPYCHR$(#0): PRINT#8,A$:: IF X=80 THEN X=1: PRINT#8: Y=Y+1: GOTO 3 ELSE X=X+1
4 WEND: PRINT#8,"ee": FOR Y=0 TO 4: PRINT#8:NEXT: PRINT: PRINT: PRINT CHR$(24): TAB-NEXT DISC. SPACE-EXIT ";CHR$(24)
5 G$=INKEY$: IF G$="" THEN 5 ELSE IF G$=CHR$(9) THEN CLS: GOTO 2 ELSE IF G$=CHR$(32) THEN MODE 1: END ELSE 5

```

Word Wrap on QL by A Pritchard

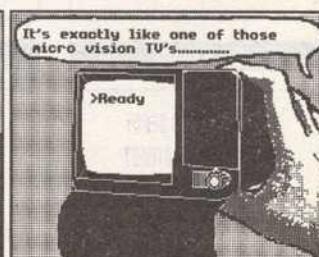
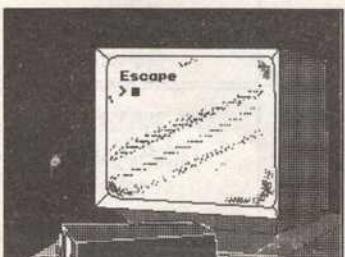
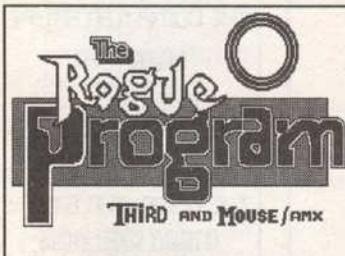
This is a very simple procedure for the QL which ensures that words are not truncated at the end of a window... that is, it provides a word wrap.

It does this without needing to specify the window size or character size because it uses the "!" print delimiter.

```

8000 REMark FITWORD. A.Pritchard 1985 8138 IF z=0 THEN
8010 REMark Procedure to word wrap 8140 b$=a$(1 TO 11)
8020 REMark any length of text to any 8150 z=11-i
8030 REMark window width in any mode. 8160 ELSE
8040 REMark Parameters : channel,text 8170 b$=a$(1 TO i+z-2)
8050 : 8180 END IF
8060 DEFine PROCedure fitword(c,a$) 8190 i=i-z
8070 LOCAL i,11,z,b$ 8200 PRINT#c,!b$!
8080 11=LEN(a$) 8210 IF i>=11 THEN
8090 IF 11>0 THEN RETURN 8220 EXIT fword
8100 i=1 8230 END IF
8110 REPeat fword 8240 END REPeat fword
8120 z="*INSTR a$(1 TO 11) 8250 END DEFine

```



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Arcade Avenue



A new year

To start the year off as we mean to go on here are a fistful of pokes and tips for top games starting with a collection from regular tipster Paul Miller. *Commando* from *Elite* is an excellent implementation of the popular arcade game, with some of the smoothest movement and slickest animation seen on the Spectrum. However it's not easy, so you may welcome the routine printed below for infinite lives and grenades.

Paul has also given us a cheat mode for the Spectrum version of *Elite*. Like the program we published for the Commodore a few weeks ago this works by doctoring the saved game files so you have to start by loading *Elite* and saving your commander straight away.

Now type in and run the following program

```
10 FOR Z = 23296 TO 23328: READ Y:  
POKE X, Y: NEXT X  
20 DATA 68, 255, 55, 221, 33, 0, 128,  
17, 102, 0, 205, 86, 5, 201, 205, 191, 2,  
254, 49, 32, 249, 62, 255, 221, 33, 0, 128,  
17, 102, 0, 205, 194, 4, 201
```

Now rewind your saved *Elite* commander and enter *Randomise Usr 23296* to load the data in. Press play on the tape.

You can then enter your pokes as follows:

```
Poke 32791, X - x tonnes of food  
Poke 32792, X - x tonnes of textiles  
Poke 32793, X - x tonnes of radio-actives  
Poke 32794, X - x tonnes of slaves  
Poke 32795, X - x tonnes of liquor  
Poke 32796, X - x tonnes of luxuries  
Poke 32797, X - x tonnes of narcotics  
Poke 32798, X - x tonnes of computers  
Poke 32799, X - x tonnes of machinery  
Poke 32800, X - x tonnes of alloys  
Poke 32801, X - x tonnes of firearms  
Poke 32802, X - x tonnes of furs
```

Poke 32803, X - x tonnes of minerals

Poke 32804, X - x kilos of gold

Poke 32805, X - x kilos

platinum

Poke 32806, X - x kilos gem-

stones

Poke 32807, X - x tonnes of alien items

Poke 32820, 255 - fuel scoops

Poke 32821, 255 - escape pod

Poke 32822, 255 - energy

bomb

Poke 32823, 255 - energy unit

Poke 32824, 255 - docking comp.

Poke 32825, 255 - galactic

hyperdrive

Poke 32816, 255 - large cargo

bay

Poke 32817, 255 - ECM system

Poke 32809, 3: Poke 32810, 3:

Poke 32811, 3: Poke 32812, 3

Give Front, Rear, Left and

Right Military Lasers.

To resave your commander enter *Randomise Usr 23310*.

More old friends of the column are that pair known as the Langley Hackers, writing this time with a routine to get infinite lives in Bubble Bus's *Starquake*.

Run this line of program:

```
10 FOR A = 23300 TO 23313: READ B:  
POKE A, B: NEXT A: 55, 62, 255, 221,
```

```
33, 0, 64, 17, 0, 192, 205, 86, 5, 201
```

Next enter and run this:

10 CLEAR 24100: RANDOMISE USR 23300

Now bypass the first loader on your *Starquake* tape and press play. The game will load and then stop with a *nonsense in Basic* message. You can then enter your pokes.

Poke 50274, 0: infinite lives

Poke 52427, N: Number of joysticks

Poke 50279, 255: full pads after you die (?)

Finally type *Randomise Usr 24100* and the game will start.

Finally Andrew Postlewhite of Rotherham has sent in a badly needed cheat routine for Melbourne House's *Gyroscope*. Run the following and play the tape from the beginning:

```
CLEAR 24083  
LOAD "code" CODE  
POKE 53922, 0 (infinite lives)  
POKE 54270, 201 (no aliens)  
POKE 52138, 201 (infinite time)  
RANDOMISE USR 52930 TO START
```

Andrew also offers these quick tips for *Fairlight* which he has finished: "Use the small potion bottles for strengths or for removing the monks (in the tower with the cross on the lower level floor) by pushing it along the floor until it hits them."

Tony Kendle

```
1 REM      COMMANDO POKE'S  
2 REM  
3 REM By Paul Miller 81985  
4 REM  
10 CLEAR 40000  
20 LET TOT=0  
30 FOR A=40000 TO 40027  
40 READ B: POKE A,B  
50 LET TOT=TOT+B  
60 NEXT A  
70 IF TOT<>3790 THEN CLS : PR  
INT AT 8,0; FLASH 1;" ERROR IN D  
ATA LINES 1000-1040 ":" STOP  
80 FOR A=65030 TO 65030  
90 READ B  
100 IF B=999 THEN GO TO 130  
110 POKE A,B  
120 NEXT A  
130 RANDOMIZE USR 40000:  
    REM RUN CODE  
140 STOP  
1000 DATA 221,33,67,254,17,188,1  
1010 DATA 62,255,55,205,86,5,48  
1020 DATA 241,62,172,50,203,255  
1030 DATA 62,84,50,204,255,195  
1040 DATA 205,255  
1050 REM
```

INFINITE LIVES

```
1060 DATA 175,50,7,108  
1070 DATA 50,8,108,50,9,108  
1075 DATA 50,6,108,50,5,108  
1076 DATA 50,4,108  
1080 REM
```

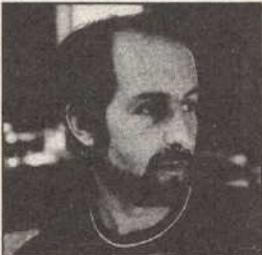
INFINITE BOMBS

```
1090 DATA 175,50,254,236  
2000 DATA 195,30,100,999
```

TO GIVE YOURSELF A BIT MORE OF A CHALLENGE,
, YOU COULD ERASE LINES 1050-1090, AND I
INSERT THIS :

```
1050 REM  
    BOMBS = No. of Bombs  
1060 DATA 62,BOMBS,50,238,107  
1050 REM  
    LIVES = No. of Lives  
1060 DATA 62,LIVES,50,131,121
```

Tony Bridge's Adventure Corner



Growth industry

One of the big growth industries for adventurers in 1985 was the adventure club. We needn't go into the reasons for this again, since we've discussed them often enough in the Corner; but I'm glad to see that most of them are doing well.

The two largest, Henry Mueller's Adventure Club Ltd (ACL) and Roger Garrett's Adventureline are broadly similar, but have rather different aims. Both run excellent mail order services, that of the ACL being rather more comprehensive, although both offer discounts and lots of special offers. Both also feature a Helpline (in fact, this is the reason for most adventure clubs starting up), though here the Adventureline offers rather more, with five different numbers, each with a very knowledgeable club member in attendance. ACL runs just one number but the help received from this is equally worthwhile and authoritative.

Both outfits run a magazine for members, and it is here that they differ rather sharply. ACL sends out a small-format book of, typically, 20 pages. The Keeper of the Scroll writes, it would appear, the bulk of the content and there's a wealth of information for the adventurer, from how to solve Zork (this

one has been running for seven months now!), *Sherlock, Mordon's Quest* and others, to how to write your own adventure and how to win lots of cash.

There is quite a lot of help crammed into the magazine, of the numbered code variety as featured in Scott Adams's Hint Books and, once upon a time in (ahem) this very Corner. (As an aside, several adventurers have taken me to task for not supplying so much help nowadays: but why should I when clubs exist for this very purpose? That is not to say, of course, that we'll never feature it again.) The reviews in ACL's magazine are short but to the point and there is also a (rather somnambulant) letters page.

Adventureline's monthly (modestly called *The Guiding Light*) on the other hand, is larger though the number of pages is similar. The emphasis here is on in-depth reviews and lively discussion on the current state of adventuring by those who play them. Roger Garrett is the editor, but it is very much of a joint effort, with club members taking a very active role in the magazine's format.

Important part

If there is a successor to the late, lamented *Micro-Adventure*, this will be it, even though it is at the moment, typewritten and monochrome. Help, though an important part of Adventureline's activities, doesn't play a major role in *The Guiding Light's* format. The readers write some very thought-provoking letters, though the level of the letters page occasionally sinks to the level of an Elf-bashing free-for-all, one correspondent recently, for example, wanting

to know why the page had become the contact page for foreign pen-friends and had appeared to drop the hints and tips.

The obvious conclusion to be drawn from the popularity among adventurers of magazines such as these two would seem to be the answer to the first part of that question, and as for the second, well, a lot of *Popular* readers seem to be happy to correspond with any adventurer, no matter where they might happen to live, and exchange views, adventuring experiences and so on. Roger Garrett, incidentally, asks me to point out that he no longer has any connection with *The Adventurer's Guild*.

Ken Matthew's *Adventurer's Guild*, which in a way spawned many of the clubs now in existence, has been quiet for some time now, which is a shame; get well

picious of any club/magazine with a circulation of less than 25,000, which *Interface* is some way from achieving! Apparently, games producers have been known to receive 100 requests a week from everyone and the next-door neighbour's goldfish, asking for free "review" copies of the latest software (there are lots of 12-year-old Derek Brewsters and Tony Bridges out there!), so it's a half-dozen cheers to Ocean and others for sending tapes to *Interface*.

A broad base

The reason I like these magazines is that they are run by enthusiasts and much of the discussion and information will never be seen in the larger-circulation publications, and it is for this reason that they should be supported. Adventure clubs got off to a



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bad start, but those I've mentioned, though not the only ones, are building a broad base of subscribers which should see them through to their first anniversary.

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8 (7)	Smash Hits 4	(English)	£9.95
9 (8)	Fighter Pilot	(Digital Integration)	£9.95
10 (-)	Pole Position	(Datasoft/US Gold)	£9.95

Top Twenty

1 (1)	Commando	(Spectrum/C64)	Ocean
2 (2)	Rambo	(Spectrum/C64)	Imagine
3 (3)	Winter Games	(Epyx/US Gold)	Epyx/US Gold
4 (4)	Little Computer People	(Activision)	Hit Squad
5 (5)	Mercenary	(Novagen)	Melbourne House
6 (-)	Goonies	(Datasoft/US Gold)	Firebird/Acornsoft
7 (6)	They Sold A Million	(Hit Squad)	Beau Jolly
8 (8)	Last V8	(Mastertronic)	Ocean
9 (10)	Fight Night	(Datasoft/US Gold)	Mastertronic
10 (-)	Elite	(Firebird)	Durell
1 (1)	Yie Ar Kung Fu	(Imagine)	Digital Integration
2 (2)	Way of the Exploding Fist	(Melbourne House)	Access/US Gold
3 (6)	Repton 2	(Superior Software)	Activision
4 (-)	Computer Hits (10)	(Beau Jolly)	Odin
5 (4)	Revs	(Acornsoft)	Melbourne House
6 (3)	Strike Force Harrier	(Mirrorsoft)	Microsphere
7 (8)	Gyroscope	(Melbourne House)	Mastertronic
8 (-)	Match Day	(Ocean)	
9 (10)	Elite	(Acornsoft)	
10 (-)	Dr Who and the Mines of Terror	(Micropower)	

Figures compiled by Gallup/Microscope

BBC

Readers' Chart No 56/7

1 (2)	Elite	(Spectrum/C64/BBC)	Elite
2 (1)	Commando	(Spectrum/C64)	Epyx/US Gold
3 (3)	Winter Games	(C64)	Gremlin Graphics
4 (7)	Monty on the Run	(Spectrum/C64)	Melbourne House
5 (4)	Way of the Exploding Fist	(Spectrum/C64/Amstrad)	Imagine
6 (-)	Yie Ar Kung Fu	(Spectrum/C64/Amstrad/BBC/MSX)	Melbourne House
7 (-)	Lord of the Rings	(Spectrum)	Delta 4/Silversoft
8 (9)	Bored of the Rings	(Spectrum/Amstrad)	The Edge
9 (5)	Fairlight	(Spectrum)	US Gold
10 (-)	They Sold A Million	(C64)	

Winning Phrase No 56/7: "No petty mention! I want the dough!" from Philip Arkley of Accrington, Lancs, who wins £25. An honourable mention goes to Neil Talbot of Bromsgrove, Worcs, for: "The meaning of life is hype."

Commodore 64

Now voting on week 58 - £25 to win

Each week *Popular* is compiling its own special software top ten chart - compiled by YOU.

And each week we will send £25 to the person who sends in, with their chart votes, the most original (witty, neat or clever - but never rude) phrase or sentence made up from the letters (you don't have to use them all) in the titles of the top three programs in this week's Readers' Chart, published above.

You can still vote in the chart without making up a slogan - but you won't be in with a chance of winning the prize.

All you have to do is fill in the form below (or copy it out if you don't want to damage your magazine) and send it off to: Top 10, *Popular Computing Weekly*, 12-13 Little Newport Street, London WC2H 7PP.

Voting for Week 58 closes at 2pm on Wednesday January 15, 1986. Entries received after that time will not be eligible for inclusion in that week's voting. The judges decision is final. Only one entry per individual per week will be allowed.

Name My top 3: Voting Week 58

Address 1

..... 2

..... 3

My phrase is:

All figures compiled by Gallup/Microscope

New Releases

FUTURISTIC

Nomad is another new game from Ocean which should have much appeal for lovers of the classic arcade formats ie, dodging things and killing things a lot. In your lone Nomad 471 battle wagon you move across the futuristic capital city, heading towards the secret inner sanctum of the evil Gross.

Getting your Nomad across the city involves much swerving and dodging a series of homing missiles, where suicidal robots and heat-seeking weapons lay into you. Combined with magnetic walls to slow you up and a fiendish series of locked gateways, this all makes for much feverish arcade excitement.

Nothing too original, of course, but nicely presented with smooth, largish graphics and a sense of pace to keep things interesting.

Program *Nomad*
Price £7.95



Micro Supplier Spectrum
Ocean Software
6 Central Street
Manchester
M2 5NS

INTO BATTLE

The War Game is just that, a war game for the Spectrum. Now war games come in two sorts; purist where everything is represented by little squares, and arcade where you get hi-res battle sequences and little animated people.

The War Game is certainly in the former class, all squares and simple backgrounds. This is not automatically a bad thing, indeed ardent wargamers tend to frown on the glossy stuff, but it does mean that the average arcade gamer is unlikely to be impressed.

The battle is set in Europe in the days of horses and muskets. Success is all about the tactics adopted in moving your various divisions to positions that use their strengths and avoid their weaknesses, taking note of such natural problems as rivers and forests.

The other player or computer controls the enemy, each side is given field reports at various points which indicate morale and the result of battles. I must say that I found the game tedious in the extreme, with moves that consist merely of moving a large number of different blocks to different squares on the board. I also found it very easy to break into the program, which proves to be

Pick of
the week

FIENDISHLY SLICK

Cosmic Wartoad from Ocean software is a) the latest game created by Denton Designs and b) one of the few games I can think of to feature a toad as hero. It has, by way of extras, some of the nicest and biggest cartoon graphics I've seen in a while and is beautifully presented.

In fact, *Cosmic Wartoad* is a series of games played individually as moves across a grid. The idea is that as hero you must pass across the King's lair, a matrix of zones wherein some death defying achievement unlocks the route to one of the adjoining zones.

You play, therefore, a number of games, some of which merely let you pass onward, while others give you useful objects like guns and, on certain squares, a car that will transport you across a number of squares at once. Whilst it is the usual three attempts format, using up your three lives doesn't completely reset the game, you retain whatever useful objects you have found.

It's played to a time limit represented by a chain saw slowly moving towards a helpless woman tied between two pillars (tasteless). The games, though simple, are very addictive and, to begin with, seemingly impossible. On the square I managed to complete, one game was a 'shoot - the -



dropping - objects - but - don't - let them - fall - on - you' affair, another was 'shoot - the - stream - of - bees - buzzing - towards - you', and another, my favourite, involves getting hits on a central slug which is protected by smaller slugs which move towards you.

Simple ideas, but presented so well they retain some interest even after the 12th attempt.

Extremely entertaining, original in its way, graphically slick and fiendish. Need I say more?

Program *Cosmic Wartoad*
Price £7.95
Micro Supplier Spectrum
Ocean Software
6 Central Street
Manchester
M2 5NS

This Week

Program	Type	Micro	Price	Supplier	Beach-Head	Arc	C16/+4	£7.95	US Gold
Brataccas	Arc	Amiga	£34.95	Psygnosis	Music Teacher	Ed	C16/+4	£7.95	Childsplay
Mindshadow	Ad	Amstrad	£9.99	Activision	The Pay Off	Ad	Commodore 64	£5.95	Bignose
The Pay off	Ad	Amstrad	£5.95	Bignose	Z	Arc	Commodore 64	£7.95	Rino
Who Dares Wins II	Arc	Amstrad	£8.95	Alligate	Kaiser	S	Commodore 64	£9.95	Ariolasoft
Music Teacher	Ed	Amstrad	£12.00	Childsplay	Flowcharter	Ut	Commodore 64	£12.95	Supersoft
The Worm in Paradise	Ad	Atari	£9.95	Level 9	Video's Revenge	S	Electron	£2.99	Budgie
King of the Ring	Arc	Atari	£9.95	Gremlin	Super Bowl	S	MSX	£2.99	Budgie
Zone X	Arc	Atari	£12.95	Gremlin	Brataccas	Arc	Macintosh	£34.95	Psygnosis
				Graphics	The Knife	Ut	PCW8256	£12.95	Hisoft
Brataccas	Arc	Atari ST	£34.95	Psygnosis	Knight Fight	Arc	QL	£14.95	Realtime
The Pay Off	Ad	BBC	£5.95	Bignose	Avalon/Dragontorc	Ad	Spectrum	£7.95	Hewson
Tapper	Arc	BBC	£9.95	US Gold	Mindshadow	Ad	Spectrum	£7.99	Activision
Music Teacher	Ed	BBC	£16.00	Childsplay	The Pay Off	Ad	Spectrum	£5.95	Bignose
					Benny Hill Madcap	Arc	Spectrum	£6.95	DK Tronics
					Cosmic Wartoad	Arc	Spectrum	£7.95	Ocean

New Releases

largely in Basic.

However, true wargamers might argue that the fact that it's 'only' a matter of moving squares is the whole point since it's the thought and tactics which count. Probably worth a look for wargamers.

Program The War Game
Price £7.95
Micro Spectrum
Supplier Reelax
24B Cowbridge Road
Pontyclun
Mid Glamorgan

The game is beautifully presented and scrolls smoothly as you move across the vast grid-like playing field. Imaginative and incredibly addictive, particularly played against another, human, player.

Program Ballblazer
Price £9.95
Micro Commodore 64
Supplier Activision
15 Harley House
Marylebone Road
Regents Park
London
NW1 SHE

ELECTRONIC

Although Lucasfilm Games are probably best known for the (I thought) overrated *Raid on Fractalus*, to my mind it's *Ballblazer* that is that company's greatest achievement. It may be an astounding piece of programming, but what makes *Ballblazer* is that it is an original yet simple idea executed with imaginative flair.

For want of a comparison, it's a little like a stylised, electronic version of American Football played on a giant grid. You control a sort of hovermachine in which you chase after a large ball, capture it and try to blast it between moveable goal posts.

The screen is divided into two sections, your view and your opponent, thus you never actually see your own hovermachine only that of your opponent. You may, by deft handling, steal the ball belonging to your opponent by blasting it way from his grip. That's about all there is to the plot.

MEDIEVAL

Knight Flight is probably the best arcade game I've seen on the QL, and whilst it doesn't really show evidence of working on a 68000, at least it compares with Spectrum games.

Knight Flight is *Joust* in thin disguise. It depicts a bizarre form of medieval combat where two brave warriors try



to unseat each other not from haughty white stallions, but from ostriches, a lesser beast in some respects.

The game involves controlling the bird - left right and flap for height - and winning involves bumping the other bird at a greater height than it bumps you. Bumped birds lose their rider and lay an egg, catch the egg in mid-air for extra points.

You can play the game either as a two player game or against the computer; though fun, I'd have my doubts about two people simultaneously trying to stab away at the QL keyboard.

Unlike most QL games I've seen this, at least, has quite smooth and non-flickery graphics so it looks professional. It's fast and smooth with sprites wizzing about all over the place. That the game is ancient and was covered on every other machine years ago is perhaps something that's a bit churlish to mention.

If you are actively seeking arcade games for your QL this is a must, however...

Program Knight Flight
Price £14.95
Micro QL
Supplier Realtime Software
Prospect House
32 Sovereign
Street
Leeds
LS1 4BT

ESSENTIAL

Mercenary was a superb 3D line perspective game for the Atari and now it is almost

equally superb in a version for the Commodore 64.

Mercenary is special in lots of ways; not only does it feature very fast smooth 3D routines, but it uses those routines in a game of complete flexibility. You decide what happens at every point; indeed the first thing to discover is exactly what the point of it all is, anyway.

The end objective of the game is to escape from an alien planet. A battle rages between two empires, you must ally yourself with one of them, but there are no clues as to which.

You can undertake missions on behalf of either side, but always remember that in the end you're fighting for yourself.

There are both ground based and airborne elements to *Mercenary*, places to explore, things to find and vast spaceships to fly. The game features everything, from strategy to zooming through the sky and blasting things to bits.

High in the sky orbits a mothership, that obviously has something of a vital role to play in the game but what exactly...?

The graphics are superb, outshining *Elite* in places and the mix of ground and space/air setting adds much to the appeal of the game. An essential purchase.

Program Mercenary
Price £9.95
Micro Commodore 64
Supplier Novagen
142 Alcester Road
Birmingham
B13 8HS

This Week

Flyer Fox	Arc	Spectrum	£2.95	Bug Byte
Nomad	Arc	Spectrum	£7.95	Ocean
Robots	Arc	Spectrum	£2.95	Bug Byte
Winter Games	Arc	Spectrum	£9.95	US Gold
Zoids	Arc	Spectrum	£7.95	Martech
Wordsearch	S	Spectrum	£67.95	Softfirm
Key: Ad - adventure	S - strategy-simulation			
Arc - arcade	Ut - Utility			
	Ed - education			

Activation, 15 Harley House, Marylebone Road, London NW1 01-486 7588. Alligata, Orange Street, Sheffield S1 4DW, 0742 755796. Ariolosoft, 105/106 Asphalte Close, Palace Street, London SW1E SU5. Bignose, 320 The Knares, Basildon, Essex SS16 5SW. Budgie, 1 Orange Street, Sheffield, 4DW, 0742 755798. Bug Byte, Liberty House, 222 Regent Street, London W1R 7DB, 01-439 0666.

Childsplay, 2 Southview Drive, Uckfield, Sussex TN22 1TA, 0825 4202. DK Tronics, Unit 2, Shire Hill Industrial Estate, Saffron Waldon, Essex, 0799 26350. Gremlin Graphics, Alpha House, 10 Carver Street, Sheffield, S1 4FS, 0742 753423. Hewson, 7 Grahame Close, Blewbury, Oxon OX11 9QE, 0235 832939. Hisoft, 180 High Street North, Dunstable, Beds, LU1 1AT, 0582 696421. Level 9, 229 Hughenden Road, High Wycombe, Bucks HP13 5PG, 0494 26871. Martech, Martech House, Bay Terrace, Pevensey Bay, East Sussex BN24 6EE, 0323 768456. Ocean, 6 Central Street, Manchester, M2 5NS, 061 832 6633. Psynopsis, 1st Floor, Port of Liverpool Building, Pier Head, Liverpool L3 1BY, 051 236 8818. Rino, 1 Orange Street, Sheffield 4DW, 0742 755796. Softfirm, 21 Ashbourne Way, Thatcham, Berks, RG13 4SJ. Supersoft, Winchester House, Cannington Road, Wealdstone, Harrow, Middlesex HA3 7SJ, 01 861 1166.

Premature death

On my desk is a computer magazine which is 18 months old. The articles and advertisements inside it belong to a much more primitive age. Machines there heralded as the latest in technological excellence are now regarded as obsolete. The software is positively out of the Stone Age. Looking for stability in this industry is like looking for last year's snow.

All technology products follow a similar pattern. They are introduced, they develop and become accepted, they then become superseded and then they die. Understanding of the market for micro-computers needs to be compared with the life cycle of such products more generally. The intention of those who find utility in the product should be to sustain the introduction and developmental elements for as long a period of time as possible. They must not do anything to curtail or divert it.

In the case of micros however, there is a very real danger that, unless manufacturers 'get their act together' immediately, then the whole product and its market will undergo a premature death. We are witnessing a flight from educational usage and the giving of micros as a seasonal present to the young has passed its peak.

Technological developments seldom keep in step with consumer demand. They are way ahead of it. We already have a surfeit of mind-boggling things which engineering has devised. Most of them mercifully remain in prototype. Coming up with the ideas is not the problem. Shifting the goods to where and when required is. Technology is too abundant and too soon for customer assimilation. By the time any new 'breakthrough' gets to the shops it is probably way out of date. Commodore's Amiga may reach the UK shops later this year, but already Commodore has developed its success.

There is a great deal of self-congratulation among technicians when new heights of speed, design or method are achieved. Whilst these are laudable, these ego-stroking innovations are seldom translated soon enough into customer benefits.

We have not learned historical lessons implicit in other complex products. One such

is the motor car. The product had a slow and faltering start, with a proliferation of shapes and motive power until the 4-stroke engine and the saloon design eventually caught on. After the innovative stage there were many developments in power, performance, comfort and ease of operation. In the maturity phase the product somehow lost its way. Genuine improvements were few but spurious ones abounded.

The motor car is ripe for sweeping change into something more radical - probably initially in its power unit, then later in its conceptual design of an isolated moving box.

What parallels do we see in the micro-computer? The start was most auspicious. Development was brisk and proceeded exponentially. We are now in the stage of false product changes, in cosmetic alterations in design and in the attempt to push technical features as if they were customer benefits. Take, for example, the superficial changes to many 64K micros - the Amstrad CPC 664 became the CPC 6128, the Commodore 64 has spawned the C128, and a 128K version of the Spectrum is expected this year. None of these are significant technological breakthroughs.

For the industry appears to be at war with itself. We see little evidence of the spirit of compatibility. At the retail level it is almost impossible to get repair or maintenance service for no networks of customer assistance have been systematically developed. How reliable was the last advice you received on the workings and operations of your computer? And the machines are still too expensive for mistakes in purchase to be easily rectified.

The main arena of computer makers and suppliers is still seen as entertainment. This is a notoriously fickle market and subject to fashion and whim. Moreover, the UK's market leader, the Spectrum, contains shortcomings in its graphics and sound capabilities which are more a hindrance to the entertainment software developers. It would be salutary if manufacturers really gave themselves true answers to the twin questions 'What business are we in?' and 'What business ought we to be in?' - for the answers might be very surprising.

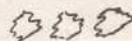
If we do not take avoiding action now, the whole industry will go the way of the hula-hoop and the skateboard.

Rod Dawson

A whole number

Puzzle No 190

At Greyfriars School, Parkin minor was considering his homework on whole number divisors. For example, he knew that the smallest number with exactly ten whole number divisors was 48. The divisors were 1, 2, 3, 4, 6, 8, 12, 16, 24, and 48. The task that he had was to find the smallest number with one hundred divisors, and this was proving a little bit more tricky! He knew that the number itself and one were to be included in the total but the answer escaped him.

45 

The answer had been chalked on one of the blackboards, but three of the five digits had been erased. Can you fill in the blanks?

Solution to Puzzle No 185

I bought 19 stamps at 13 pence each, 35 stamps at 17 pence, and 48 at 23 pence each.

First, it is necessary to find all permutations of stamps which total 100 stamps in all and whose values come to an exact number of pounds. This reveals quite a number of possibilities, but the question also stated that the total number of pounds spent was the same as the number of red stamps bought.

```
10 CLS
20 FOR A=1 TO 98
30 FOR B=1 TO 99-A
40 FOR C=100-(A+B)
50 LET SUM=A*13+B*17+C*23
60 IF SUM<100=INT(SUM/100) AND A=SUM/100
    THEN PRINT A,B,C,SUM
70 NEXT B
80 NEXT A
```

In the program (A) is the number of 13 pence stamps, (B) is the number of 17 pence stamps, and the balance of the hundred stamps is (C), the 23 pence stamps. Line 50 evaluates the total bill, and line 60 tests this value to see if it is an exact number of pounds. However, line 60 also carries out a second check. The value in pounds must also equal the number of one of the values of stamps.

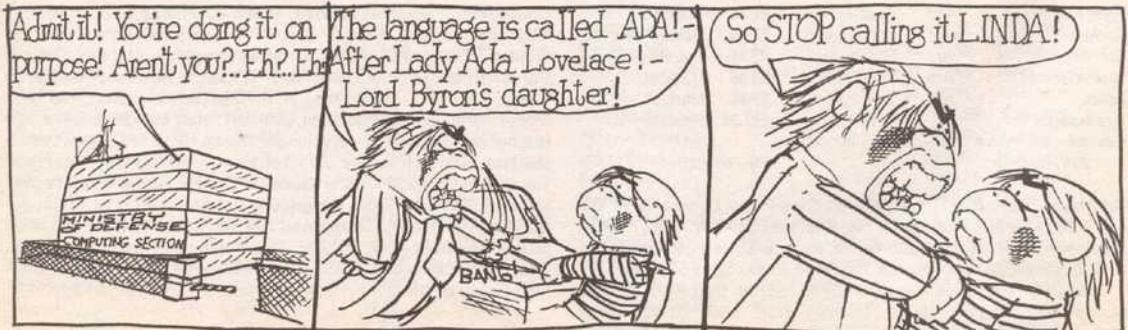
Winner of Puzzle 185

The winner is S Smith of Grimsby, South Humberside, who will be receiving £10.

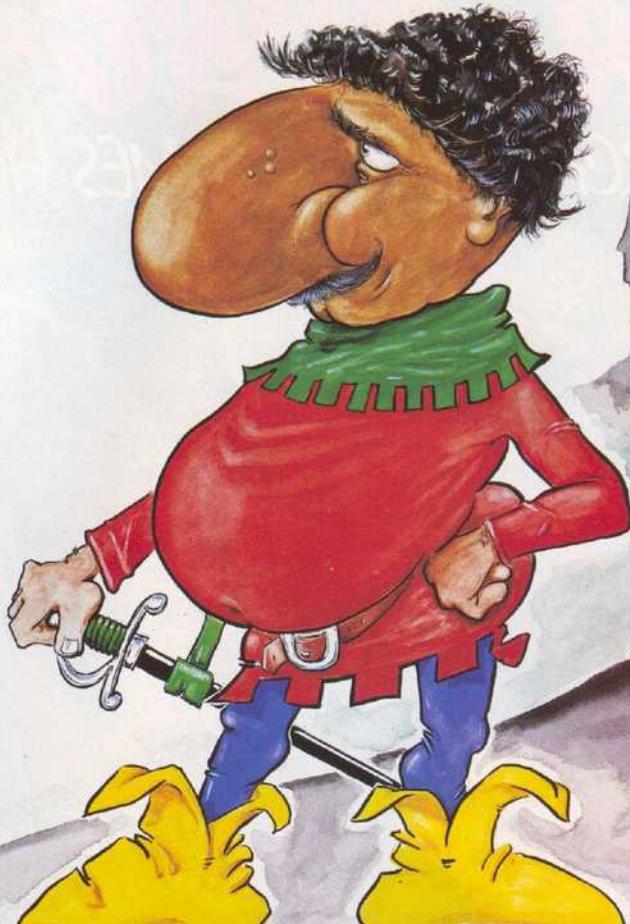
Rules

The closing date of Puzzle 190 is Feb 5.

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